



FOCUS

**THE UNIVERSITY OF
HONG KONG LIBRARIES**

Vol. 15 | Issue 2 | April 2016

A man in a dark suit and tie stands in a modern library setting. The background shows bookshelves and a bright, open-plan space. Overlaid on the image are several semi-transparent speech bubbles in shades of teal and yellow. A large black banner at the bottom of the image contains the text 'MESSAGE FROM THE LIBRARIAN' in white and yellow.

MESSAGE FROM THE LIBRARIAN

As this is the first issue of FOCUS for 2016, allow me to extend my wishes to all library users for a Happy Year of the Monkey!

Infrastructure and renovations continue to occupy much of our attention. The new Main Library entrance has been delayed beyond its projected February completion and is now scheduled for an April opening. Beyond this, there will be further physical developments in the Libraries in the near future. The Libraries will be seeking to secure UGC AA&I funding for three major projects. These projects will cover:

Second Floor Entrance Consequential Works

With the opening of the new entrance, we plan to transform the 2nd floor New Wing into a welcoming and flexible learning space in a style similar to Level 3. We also plan to relocate the room for students with visual impairments from 4th floor and at the same time, upgrade it into a facility for students with special educational needs to provide better support and improved accessibility. In addition, a Digital Innovation Centre with the capability of helping users to integrate multimedia technology into their curriculum will be set up to replace the existing Audiovisual Collection on 1st floor New Wing. Some 200 additional seats will be available in the renovated 2nd floor.

Space Re-organization on Ground Floor Main Library

The Ground floor will take on new roles after the new main entrance is open on the 2nd floor. While we will maintain an entrance on the ground floor, we plan to allocate the space for reflective self-study. We envisage that in future, the ground floor will be a quiet area where bookable study carrels are available to students and researchers. We also envisage that it will provide at least the same number of seats as currently there (160 seats).

Yu Chun Keung Medical Library Space Re-organization

When the Yu Chun Keung Medical Library was opened in 2002 it was a world class facility reflecting the needs of students at that time. In the thirteen subsequent years it has not kept pace with evolving learning and research needs. The lack of a dedicated 24 hour study space, insufficient technology-rich and collaborative learning spaces and dated and rigid furniture all point to a less than conducive environment for scholarship. To address these deficiencies some building works will be required along with a significant redesign of the existing floor plan (within existing constraints) and new furniture and equipment.

While they are inevitable, I hope the disruptions caused by these improvements, when they occur, will have minimal impact on your use of our Libraries. Your patience during these inconveniences is appreciated as we strive to keep pace with the evolving needs of our clients and to ensure our facilities remain world class.

Peter E. Sidorko
University Librarian

LENDING SERVICES

Service Improvements by Lending Services

Some proposed enhancements have been introduced to the notification service to requestors for ILLiad items on a trial basis in April 2016. An automatic acknowledgment email will be issued for every request submitted via the ILLiad online system. The message will remind patrons to view the progress of their requests by logging onto the online system. A new option for patrons to cancel a request which cannot be filled after three months from the date of request. The Libraries will notify a patron via email and ask if s/he would like to cancel an unfilled request. If no response is received, the search will be continued for another three months. A review will be conducted in this summer to see if the new arrangements are well received.

In January 2016, our interbranch delivery service notification templates were also reviewed. The contents and wording were modified to make the notifications clearer and more informative for patrons.

You are most welcome to send your feedbacks for the above service improvement initiatives to libcir@hku.hk.

Esther Woo
Associate Librarian, Engagement and Lending Services



NEWS

@ HKUL Book Talk



OLD HONG KONG

Speaker: Dr. Peter Cunich
Moderator: Professor John Carroll,
 School of Humanities (History), HKU
Date: 5 February 2015 (Thursday)
Time: 6:30pm - 8:00pm
Venue: Special Collections,
 1/F, Main Library, HKU
Language: English



Register:
[http://lib.hku.hk/friends/reading_club/
 bt2015_01.html](http://lib.hku.hk/friends/reading_club/bt2015_01.html)

封面自行設計，印刷和裝幀均跟進「城西書話」，這套書中一冊，是裝幀學會的圖書名為Old Hong Kong 老香港，所以用該書封面作主角，同時以香港一些老照片作該海報的背景，并請裝幀師：王清高、李碧人、日期、時間、地點，是該社會使用的語言及裝幀師記的一條線。

The University of Hong Kong Libraries 城西書話 HKUL Reading Club

HKUL Book Talk (Talk will be delivered in English)

Proverse Prize Library Talk
 The International Proverse Prize for Unpublished Writing
 Hong Kong's Diverse Literary Talent Shines
 in International Literary Prize



城西書話
 HKUL Reading Club

5 March 2015 (Thursday)
 6:30pm - 8:00pm



HKUL Book Talk (Talk will be delivered in English)

PHILOSOPHY OF FEARISM
 Life is conducted, directed and controlled by the fear.
 by Desh Subba



城西書話
 HKUL Reading Club

26 March 2015
 6:30pm - 8:00pm

HKUL Book Talk (Talk will be delivered in English)

History and Popular Memory
 13 November 2014 (Thursday)
 6:30pm - 8:00pm



Faculty of Arts
 THE UNIVERSITY OF HONG KONG



HKUL Book Talk (Talk will be delivered in English)

A CHANCE KILL
 30 April 2015 (Thu) | 6:30pm - 8:00pm
 Speaker: Paul Letters



城西書話
 HKUL Reading Club



HKUL Book Talk (Talk will be delivered in English)

DIAMOND HILL
 12 November 2015 (Thursday)
 6:30pm - 8:00pm
 Speaker: Dr Feng Chi Shun



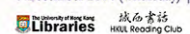
城西書話
 HKUL Reading Club



HKUL Book Talk (Talk will be delivered in Cantonese)

The Heart Sutra and Beyond
 by Dr Claire Sit Kwan-Yuk 薛羅君廷

4 December 2014 (Thursday) | 6:30pm - 8:00pm



城西書話
 HKUL Reading Club

theatre
 (cinema y teatro)

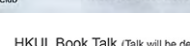
20 November 2014 (Thursday)
 6:30pm - 8:00pm



HKUL Book Talk (Talk will be delivered in English)

**NELSON MANDELA:
 Long Walk to Freedom**
 Speaker: Professor Peter Mathieson

3 March 2016 (Thursday) | 6:30pm - 8:00pm
 Multi-purpose Zone, Level 3, Main Library, HKU



城西書話
 HKUL Reading Club

HKUL Book Talk (Talk will be delivered in English)

MACAO People and Places,
 Past and Present
 by Jason Wordie
 30 October 2014 (Thursday) | 6:30pm - 8:00pm



城西書話
 HKUL Reading Club



HKUL Book Talk (Talk will be delivered in English)

Man's Last Song
 31 March 2016
 6:30pm - 8:00pm
 Speaker: Mr James Tam

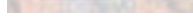


城西書話
 HKUL Reading Club

HKUL Book Talk (Talk will be delivered in Cantonese)

The Heart Sutra and Beyond
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The Heart Sutra and Beyond
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4 December 2014 (Thursday) | 6:30pm - 8:00pm



城西書話
 HKUL Reading Club



HKU Libraries Awarded for Reading Promotion

The Libraries received a special award for its contribution to the promotion of reading at the First National Reading Promotion Case Studies Competition for University Libraries (首屆全國高校圖書館閱讀推廣案例大賽) last October. The competition was organized by the Library and Information Steering Committee, Ministry of Education, in association with Shanghai Jiao Tong University Library, Shanghai University of Finance and Economics Library and Central China Normal University Library.

Representing the Libraries, Ms Angela Ko, Acquisitions Librarian, and Dr Y.C. Wan, Deputy University Librarian, attended the final round of the competition at Central China Normal University, Wuhan, on 16 October 2015. They shared with attendees from 180 university libraries all over China the development of the Reading Club (https://lib.hku.hk/friends/reading_club.html) since 2002 and highlighted its impact and significance in promoting the cultural and intellectual life of Hong Kong.

The competition aims at sharing and exchanging experiences and practices in promoting reading amongst university libraries in China. It attracted 456 entries and after holding regional preliminary rounds, thirty-eight of them joined the final competition. The second national competition has been scheduled in 2017.

Dr Y. C. Wan
 Deputy University Librarian / Fung Ping Shan Librarian

NEWS

Visit to the Guangzhou Library

Staff Committee organized a tour of Guangzhou Library on Saturday, 14 November, 2015.



The Guangzhou Library opened in 2013 is a public library located in Zhujiang New Town, Guangzhou. The library is a new structure well designed for studying, reading, and equipped with the latest technologies.

For the junior HKUL staff, we were all wide-eyed by the design, the space, and the technologies.

We were amazed by the huge Automatic Book Sorting Machine housed in the basement of the building

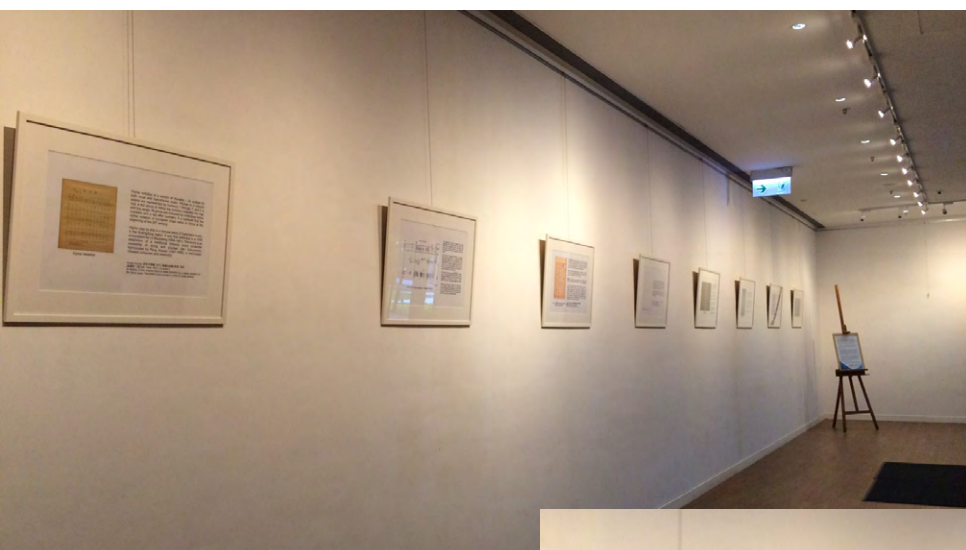
There are four RFID Book Retrieval Systems throughout the library providing readers the ability to search for books using the wall-mounted touchscreen computers.



The tour was an amazing opportunity for the HKUL staff to see and explore a library with such great cultural and educational importance to the area.

Staff Committee





Notes to Know: Musical Notations in the West and East

An exhibition of *Notes to Know: Musical Notations in the West and East*, co-organised by the Music Library and the Faculty of Arts, was held in the Ground Floor Gallery, Run Run Shaw Tower, from 1 December 2015 to 31 January 2016. The exhibition featured diverse ways used to notate music from different periods (16th – 21st century) and in different musical genres (European church music, Western classical music and East Asian ensembles, etc.). The notations were introduced through eight pieces of music selected from the collections of the Music Library and the Main Library. Nowadays, music is mostly heard through cloud music and music notation is a forgotten art. The exhibition presented a different sense of enjoyment when music can be seen in print from the Libraries' collections.

Selected pieces are displayed in the Music's Subject Guides.

<http://libguides.lib.hku.hk/content.php?pid=101310&sid=5728067>

Y. Y. Kwan
Music Librarian

Halls and Society Forum



January 23, 2016 was a freezing Saturday, but the HKU campus was not. Jointly organized by Professional Development for Residential Education (ResEd) project, Hall Education Development (HED) project, Centre for the Enhancement of Teaching and Learning (CETL) and Joint Hall Development Committee (JHDC) of HKU Students' Union, the first forum on residential education titled "Halls and Society forum" was held on Level 3 Multi-purpose Zone of our Main Library and Sun Yat Sen Place (also called "Happy Park") on the day. The forum, with an aim to appreciate and discuss the challenges facing hall/residential education in HKU, attracted over 120 students, staff as well as counterparts from sister institutes who are serving residential education to attend, regardless of the chilly weather.

The forum consisted of four parts – panel discussions, deliberation sessions, feature presentations, and poster presentations, which were held in parallel sessions for whole day. The forum was kicked off and introduced respectively by Professor Ian Holliday, Pro-Vice-Chancellor and Vice-President (Teaching and Learning), and Dr Robert Chung, Chairperson of the Forum Organizing Committee. Afterward, Professor Holliday and Dr Chung joined the first panel session titled "Hall Education as Part of University Education in HKU" with staff and student representatives. The panel session was interactively moderated by Dr Cecilia Chan, Associate Professor and Head of Professional Development of CETL.



From left to right: Dr Cecilia Chan (Moderator), Mr Ryan Cheung, Ms Andreina Ng, Dr Robert Chung, Prof Ian Holliday, Mr Manson Wong, and Prof Edwin Yiu

The feature presentations were delivered by hall/college students and staff. The topics varied from planning of residential education programmes, local and non-local students integration, social services to the community, student engagement in civil referendums, heritage conservation and acquisition in hall, reflections from overseas study tour on residential education, etc.



Feature Presentation: Study Tour to Taipei 2016: Taiwan Presidential Election by Mr Bob Lau, Mr Tony Tau, and Mr Cham Cho-tat

The poster presentations showcased the innovation or good practice of each hall and residential college. There were 28 posters displayed in the Happy Park (refer to the end of this article for the entire posters list). A live polling was arranged in public to recognise the outstanding posters. The awardees Mr Ryan CHEUNG of LEE Hysan Hall and Ms Amrita DARYANANI of Simon K.Y. Lee Hall shared their ideas and experience about hall education during the lunch break.



The awardees: Mr Ryan Cheung and Ms Amrita Daryanani were presenting their outstanding poster in Happy Park

The deliberation session, moderated by Professor Kenneth Leung, Warden of Morrison Hall and Dr Sam Chu, Warden of Swire Hall was attended by wardens/masters, tutors, students and staff who are serving residential education and students to discuss the following issues in HKU halls: Intellectual training and academic pursuit, sports and physical education, social service and societal awareness, and cross-cultural integration. The participants praised this kind of platform which fosters mutual understanding and exchange of values and feeling among policy makers, practitioners and students.



Residential staff and students sat around table and discussed about different issues in hall

To wrap up, Dr Wilton Fok, Principal Investigator of the ResEd Project and his teammate Mr Edmond Yeung, Residential Educational Developer, introduced the initiative taken by his team over the year to enhance the quality of residential education and learning for students by developing a sustainable, systematic and scalable development programme for HKU tutorial staff. Also, Dr Samuel Chu, one of the project holders of HED Project and his teammate Mr Anders Wong, Manager of HED Office, reported the activities of HED project, its evaluation, and the way forward.

Dr Samuel Chu closed the forum and encouraged all students, staff and counterparts to continue to work hard for the betterment of residential education community. The forum was well-received and regarded as a leap of Community of Practice in Residential Education development.

Contributed by:
Professional Development and Capacity Building for
Residential Education Project, HKU



Left: Dr Wilton FOK presented the ResEd project;
Right: Dr Samuel CHU present the HED Project



Annual Gathering

The Libraries' Annual Gathering was held on 10 March, 2016 at the roof garden of the Education Library. This was the first time the Annual Gathering was held on campus at a branch library. Apart from the rainy weather, it was a wonderful event with beautiful views between downpours.

Everyone enjoyed the opportunity to chat and share experiences with colleagues from other branches and departments. Good food and a lucky draw added to the cosy environment and relaxing atmosphere.

Staff Committee deeply appreciates the Education Librarian, Ms Irene Fung for her support of the event.

Staff Committee



Foot Operated Dental Drill

The Dental Library has a most unusual artefact: a foot operated dental drill acquired in 1981. It is powered by pushing the foot pedal up and down to remove decayed matter from the teeth. It is also known as a treadle drill which was invented in 1871 by an American dentist, James Beall Morrison (1829-1917).

Sam Lee
Dental Librarian



LEGO® model of The University of Hong Kong's Main Building

Donated by HKU alumni, Mr Cheung Shing Kit, this well-constructed model, displayed on the Ground Floor Lift Lobby of the Main Library, is a welcoming sight to our Library readers. The 8000 plus LEGO® pieces model took over 60 hours to complete.

A key mission of the University Libraries is to educate and share knowledge and with this LEGO® model, we can inspire creativity in our students, colleagues, alumni and the Hong Kong community.

Gary E. Chin
Manager, Public Relations and Development

NOTABLE ACQUISITIONS

September 2015 – February 2016



龍泉司法檔案選編 第二輯
浙江省龍泉市檔案局編；主編包偉民；本輯主編傅俊
浙江大學地方歷史文書編纂與研究中心, 1912-1927
Call no.: [法] KNQ9665.L664 L662 2014

《龍泉司法檔案選編》收入浙江龍泉地區所藏晚清至民國時期司法檔案。上自咸豐元年，下至民國三十八年，共計一萬七千餘卷，多達八十八萬頁。是目前所知的民國時期保存最完整、數量最大的地方司法檔案。並榮獲2014年度全國優秀古籍圖書二等獎。

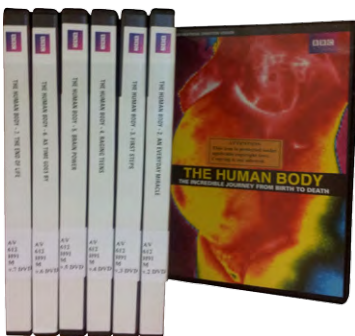


中國陶瓷 Chinese ceramics from the Meiyintang collection
康蕊君著 by Regina Krahl
London : Azimuth Editions : Paradou Writing, c1994-2010.

Call no.: LB 738.0951 K89

The Meiyintang collection is one of the finest and largest private collections of Chinese ceramics in the West. Assembled over some 40 years and covering every period from the Yangshao culture to the Qing period, the collection is famous as a comprehensive overview of Chinese ceramic art.

Volumes 1, 3a and 3b cover mainly earthenware and stonewares from the Neolithic period to the Song dynasty. Volumes 2, 4a and 4b show porcelains from the Yuan to the Qing dynasties.



The human body : the incredible journey from birth to death / BBC.
[Hong Kong] : MediaMatters [distributor], [2012]

Call no.: AV 612 H91 M

The series was produced by Richard Dale and presented by Professor Robert Winston, a fertility expert. This series exposes the different stages of our growth and development, from birth to death, from a biological and personal point of view. From fertilized egg to six trillion cells working in concert, this is an incredible journey through the most complex biological mechanism on earth.



READING CLUB: UPCOMING BOOK TALKS

When True Love Came to China

Speaker: Lynn Pan
Moderator: Yang Binbin, Ph.D, Assistant Professor,
School of Chinese, HKU
Date: 14 April 2016 (Thursday)
Time: 6:30 - 8:00 pm
Venue: Special Collections, 1/F, Main Library
Language: English

http://lib.hku.hk/friends/reading_club/bt2016_03.html



About the speaker

Lynn Pan was born in Shanghai and educated in London and Cambridge, England. She is the author of more than a dozen books on China and the Chinese diaspora, including *Shanghai Style*; *Tracing It Home*; and *Sons of the Yellow Emperor*, the winner of the Martin Luther King Memorial Prize.

About the book

Most people suppose that the whole world knows what it is to love; that romantic love is universal, quintessentially human. Such a supposition has to be able to meet three challenges. It has to justify its underlying assumption that all cultures mean the same thing by the word 'love' regardless of language. It has to engage with the scholarly debate on whether or not romantic love was invented in Europe and is uniquely Western. And it must be able to explain why early twentieth-century Chinese writers claimed that they had never known true love, or love by modern Western standards. By addressing these three challenges through a literary, historical, philosophical, biographical and above all comparative approach, this highly original work shows how love's profile in China shifted with the rejection of arranged marriages and concubinage in favour of free individual choice, monogamy and a Western model of romantic love.

www.hkupress.org/book/9789888208807.htm



To register for book talks:
<http://lib.hku.hk/friends/reading_club/>



READING CLUB: UPCOMING BOOK TALKS

Heroes & Gamblers: Tales of survival and good fortune of the Poy Family

Speaker: The Honourable Dr Vivienne Poy
Moderator: Professpr C. F. Lee, GBS, SBS, JP, Director, HKUSPACE
Date: 7 May 2016 (Saturday)
Time: 4:00 - 6:00 pm
Venue: Special Collections, 1/F, Main Library
Language: English

Registration will open 2 weeks before the book talk.



About the speaker

The Honourable Dr Vivienne Poy is Chancellor Emerita of the University of Toronto, an author of non-fiction and a historian. In 1998, she was the first Canadian of Asian heritage to be appointed to the Senate of Canada where she focused on gender issues, multiculturalism, immigration, and humanrights. She retired from the Senate in September 2012, and continues to be actively involved with communities across Canada. She travels extensively and has special interest in the study of Chinese diaspora.

About the book

A panoramic account of Chinese diaspora in Australia and North America during the 19th and 20th centuries, from the perspectives of the Poy family.

Readers will experience life of the Chinese in the goldfields in Australia at the height of the White Australia Policy, the horrors of the Second World War and of heroism, the life of high society in Hong Kong and the Japanese invasion, filled with spies and infiltrators.

The turbulent events of the Chinese civil war, the establishment of the People's Republic of China, and the subsequent Cultural Revolution, are felt through the suffering of family members who remained in China.

As luck would have it, due to wartime diplomatic bungling, one member of the Poy clan entered Canada with his family during Chinese Exclusion, where they eventually remained and prospered.

This is the story of a family from the village of Shuizaikou, where the streams meet, in Taishan county in south China.

Guest Speakers:

Professor Henry Yu, Madame Janaline Oh, Mr Frank Ching



To register for book talks:
<http://lib.hku.hk/friends/reading_club/>

READING CLUB: PAST BOOK TALKS

For more about upcoming Book Talks: http://lib.hku.hk/friends/reading_club/



Professor Peter Mathieson



Mr Sakumzi Macozoma
and Professor Peter Mathieson

Nelson Mandela: Long Walk to Freedom

Speaker: Professor Peter Methieson

Moderator: Peter Sidorko, University Librarian, HKU

Date: 3 March 2016 (Thursday)

Click here to revisit the book talk:

<http://evideo.lib.hku.hk/play.php?vid=5290195>



After close to 12 months of planning, the Libraries held a special book talk for 2016. The first of several book talks for 2016 was special for a number of reasons but mostly for the speaker, Professor Peter Mathieson, President and Vice Chancellor for The University of Hong Kong and secondly for the guests in the audience, Mrs Phumelele Gwala, Consulate General, Consulate General Republic of South Africa Hong Kong SAR & Macao SAR and Mr Leon Naidoo, Consul, Consulate General Republic of South Africa Hong Kong SAR & Macao SAR.

A last minute special guest to join was Mr Sakumzi Macozoma, President of Business Leadership South Africa and former media expert for the late Nelson Mandela who just happened to be in Hong Kong at the time. Mr Macozoma spent several years imprisoned with Mr Mandela and worked with him after his release. Mr Macozoma shared a few rare insights with everyone and helped answer a few questions Professor Mathieson had about the book and the life of Nelson Mandela. A very exciting opportunity for everyone.

Gary E. Chin

Manager, Public Relations and Development



Man's Last Song

Speaker: James Tam

Moderator: Dr Gillian Bickley

Date: 31 March 2016 (Thursday)

Click here to revisit the book talk

<http://evideo.lib.hku.hk/play.php?vid=4566511>



PAST EXHIBITIONS



Twentieth Century Japan: History, State and Society

Students of the HKU School of Modern Languages and Cultures, class JAPN 2089 (33 students, in 17 teams) and their instructor Dr Birgit Schneider held a timeline exhibition entitled Twentieth Century Japan: History, State and Society from 30 November to 4 December 2015, on Level 3 of the Main Library. The 18-panel exhibition covered different decades of the twentieth century in Japan, and considered events, inventions, and documents from their respective decade, exploring these in their historical context. As a whole, the exhibition was intended to serve as a starting point for reflection on what modern Japanese history means today.

Dr Birgit Schneider
Visiting Assistant Professor
Japanese Studies Department, HKU



REVERÓN - Luz De Venezuela (Light of Venezuela)

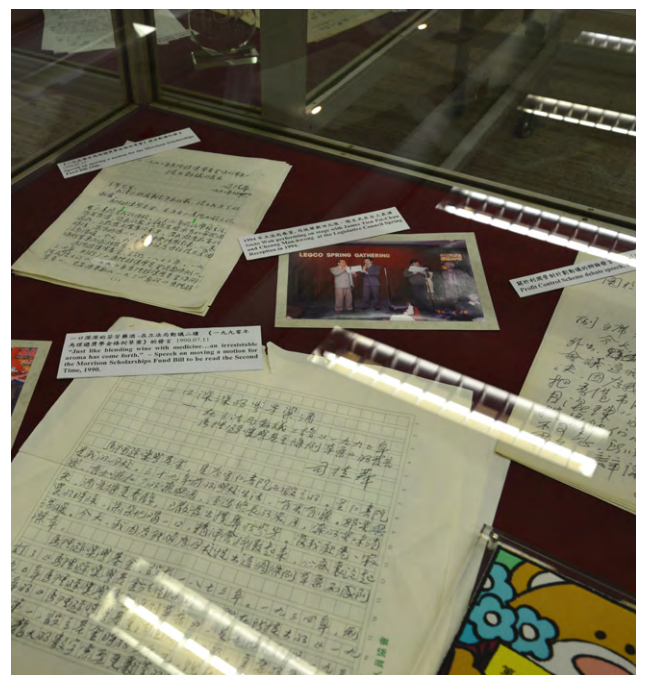
In coordination with the Consulate General of the Bolivarian Republic of Venezuela in Hong Kong, the Libraries exhibited a collection of paintings by world-renowned Venezuelan painter, Armando Reverón. The *REVERÓN - Luz De Venezuela (Light of Venezuela) Armando Reverón, A glance by the 125th anniversary of his birth* art exhibition was held on Level 3 of the Main Library.

Reverón did the proper (sic) with his works, he dedicated them to the light of his land, the simplicity of everyday life, the landscape, the countryside and the work of the people. All this (sic) elements converted its creations in the primigenia paintings of the venezolanidad (Venezuelan feelings) a unique testimony of the Caribbean brightness which made many know him today as the painter of the Light.

– Juan Calzadilla

Gary Chin
Public Relation & Development Manager

PAST EXHIBITIONS



Exhibition of the "Szeto Wah Collection" 「司徒華書房」藏品展

4 January - 6 February, 2016 | Special Collections, 1/F Main Library

PAST EXHIBITIONS



Donation and Exhibition of Chinese Calligraphic Works

To celebrate the Chinese Lunar New Year and in conjunction with The Chinese Hard-Pen Calligrapher's Association (中國硬筆書法協會) and The Hong Kong Hard Pen Calligraphy Association (香港硬筆書法藝術協會), The University of Hong Kong Libraries exhibited a collection of Chinese calligraphic works by 13 calligraphy artists from Hong Kong and Mainland China. The exhibition was held in Special Collections, 1/F, Main Library from 16 February to 3 March 2016.

Nineteen calligraphy scrolls at the exhibition were donated to the Libraries. Several of the masterful works were from Mr Hui Suet Ming, Chairman of the Hong Kong Hard Pen Calligraphy Association (中國硬筆書法協會). Mr Hui is an established Chinese Calligraphy master. He studied Chinese Calligraphy from a number of famous master calligraphers in Shanghai and was the champion of the Hong Kong Youth Chinese Calligraphy Competition for 3 consecutive years, 1998 – 2000. He has also participated in major Chinese Calligraphy exhibitions in Macau, Hong Kong, Guangdong, and Taiwan since 2006.

At the donation ceremony, the artists and librarians shared their common interests in Chinese heritage. Mr Peter Sidorko, the University Librarian presented the Certificates of Appreciation to the guests. Mr Hui, on behalf of the artists highly commended the Libraries for its endeavour in preserving and promoting traditional Chinese arts and culture.

Tina Yang
Social Sciences Faculty Librarian



FOCUS

THE UNIVERSITY OF HONG KONG LIBRARIES

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