

FOCUS

The University of Hong Kong Libraries
Biannual Newsletter | April 2019



CONCEPT & CREATION ROOMS



The University of Hong Kong
Libraries

TEACHING & LEARNING, RESEARCH & KNOWLEDGE EXCHANGE



Message from the **LIBRARIAN**

On February 19, 2019 the long awaited new spaces in the Main Library were officially opened. Based on the Ground and 2nd Floors, these spaces have been met with great enthusiasm.

Ground Floor

The Think Tank. The centrepiece of the Ground Floor renovation is the Think Tank which is comprised of the Quiet Study area and the adjacent Deep Quiet Study area. The Think Tank lies central on the Ground Floor both geographically and psychologically and provides a contemplative and serious study space.

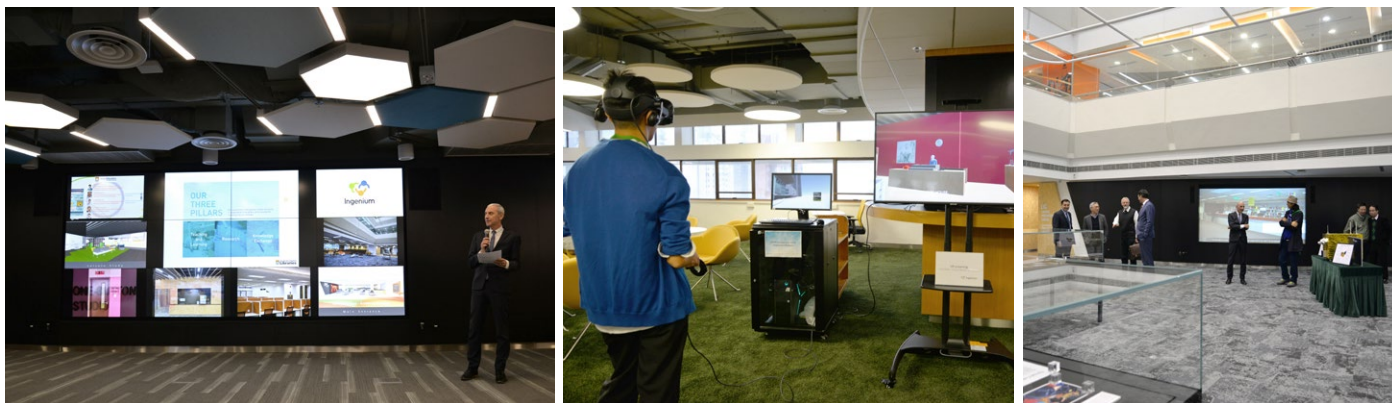
The Seminar Room. Beyond the Think Tank and located within the compact shelving area of the Ground Floor, the Seminar Room is a multipurpose space that accommodates study as well as other learning opportunities such as library workshops, book talks and other special events.

Special Collections Joseph Needham Room. This room was officially launched on December 10, 2018 but forms an integral part of the Ground Floor renovation. The room serves as a quiet study space dedicated to the memory of Joseph Needham and serves as recognition of the 2012 endowed chair, the Joseph Needham – Philip Mao Professorship in Chinese History, Science and Civilization.

Other spaces. A range of other study spaces can now be found on the Ground Floor ranging from informal, leisurely, collaborative through to semi-formal. Even the Ground Floor ancillary entrance has been revamped and is a well utilised space for informal learning and discussions before entering the Main Library proper.

Ingenium

Situated on the 2nd floor, this new innovative space consists of a number of distinct yet interrelated structural elements. Ingenium derives its name from the adjective, 'ingenious', which evokes invention, imagination, and innovation. As an interdisciplinary space for exploration and creation, Ingenium is intended to cover notions of inspiration, conceptualisation, visualisation, production and exposition. These concepts are to be articulated through some of the services and spaces provided:



Exhibition and Event Spaces. The revamped atrium exhibition space now has a hanging system to enable displays of a variety of objects along with a large screen so that complementary/supplementary images related to the current exhibition can be displayed. A Multipurpose Area complements the exhibition space and has been used for book talks and other events. This space is used primarily as students study space but easily converts to cater to events.

Library Innovation Centre. The Library Innovation Centre or LIC provides a combination of facilities that serve the concepts of visualisation, production and exposition. A Digital Interactive Lab with a large visualization wall comprised of twelve 55" LCD TV that can support data visualization and presentation of high definition images for digital scholarly research and knowledge exchange in meetings, seminars, workshops, instructional classes, etc. It can also be converted into a discussion area with the provision of a portable digital whiteboard system and whiteboard tables for idea/concept generation.

The LIC also hosts the One Button Studio and related Editing Rooms for self-directed multimedia production. Further supporting production capabilities there are 3D printers and scanners, laser engraver & cutter and a vinyl cutter.

Tech@Ingenium. This area focuses on higher and newer technologies with the provision of artificial intelligence and virtual reality spaces and facilities. These facilities are supported through the 5 Concept and Creation Rooms which provide opportunities for users to learn collaboratively, to brainstorm new concepts, share ideas, work in groups and then to bring these ideas to reality through the other facilities and services.

Special Study Rooms. Two Special Education Needs (SEN) rooms have been provided as upgrades to the Library's previous service on the 4th Floor. Special Study Room 1 provides facilities and equipment for students with visual impairment, including a braille embosser, an electronic magnifier, a scanner and a printer. Computers in the room are installed with screen reading software in English and Chinese. Special Study Room 2 provides 3 study carrels, each equipped with twin power sockets, for special education needs users for quiet, individual studying and research.

The popularity of these new spaces has exceeded our expectations. The Ingenium in particular has received very positive feedback and is in much demand for teaching, learning and other events. Forthcoming among these is the **Student Learning Festival** on April 24, 2019 and the **CITE Research Symposium 2019**, Learning Design and Learning Environment: Innovation and Interactions from 31 May to 1 June, 2019.

Peter E. Sidorko
University Librarian

The Libraries NEWS

Special Collections Joseph Needham Room

WHO WAS JOSEPH NEEDHAM?

Amongst all his achievements and accolades at Cambridge University, the late Dr Joseph Needham (1900-1995) was best known for his continuing "Science and Civilisation in China" series. While he was visiting China in the 1940s, he came into contact with a significant amount of historical documents regarding Chinese science and technology as well as a number of promising young scholars, in the process igniting his passion in the history of science and technology in China. His main question, now known as the "Needham Question", asks "why modern science had not developed in Chinese civilization but only in Europe given China's remarkable scientific achievements before the 15th century". This had always been his focus during his decades of research on the history of science and technology in China.

Dr Needham provided valuable advice in the post-World War 2 re-opening of HKU in 1945. He stayed close to HKU, particularly with the late Sir Murray MacLehose (Governor of Hong Kong from 1971-1982) whom he befriended in Xiamen while Mr MacLehose was the British Consulate General there during wartime. For his contributions, HKU awarded Dr Needham an honorary "Degree of Doctor of Letters" at the 87th Congregation in 1974.



Joseph Needham at work in Cambridge, c.1930



87th Congregation of HKU confers Honorary Degree to Joseph Needham

In 2012, the University of Hong Kong established a permanent endowed chair, "Joseph Needham - Philip Mao Professorship in Chinese History, Science and Civilization" in honour of Dr Needham and the late Dr Philip Wen Chee Mao, founding chairman of the East Asian History of Science Foundation Hong Kong.



JOSEPH NEEDHAM FOUNDATION
for Science and Civilization



The University of Hong Kong
Libraries

Opening of the Special Collections Joseph Needham Room

As part of the ground floor improvements at the Main Library in 2018 was the establishment of the Special Collections Joseph Needham Room. The room is named after Dr Joseph Needham FRS, FBA (1900-1995), the great scientist, historian and Sinophile, who was best known for his continuing "Science and Civilisation in China" series. The official opening ceremony was held on 10 December 2018.

The room serves as a quiet study space housing books written by Dr Needham and titles permanently loaned by the Joseph Needham Foundation for Science and Civilisation to the Libraries. Patrons who wish to consult the in-house use only materials can approach the Special Collections at 1/F, Main Library.

New interface of Archival & Manuscript Collections Webpage

Special Collections houses a wealth of information covering almost every aspect of Hong Kong history and life. We strive to collect, organize, and preserve Hong Kong related archival & manuscript materials that have historical and research value to support learning, teaching, and research needs of the University.

To facilitate the best experience for our patrons in exploring the breadth and depth of our collections, the Archival & Manuscript Collections webpage has been revamped and was launched in February 2019. It features a modernized and simplified design, with improved functionality to grab and hold visitor's attention. The page will also be updated when new collections are available. The Archival & Manuscript Collections are unique and part of the Hong Kong cultural heritage.

Visitors are most welcome to explore the new webpage at: <https://lib.hku.hk/hkspc/manuscript.html>
 For enquiries, contact Special Collections at 1/F Main Library or visit <https://lib.hku.hk/hkspc/>.

The screenshot displays the Special Collections webpage. At the top, there is a navigation bar with the University of Hong Kong Libraries logo, a search bar, and utility links like 'High Contrast', 'Hours', 'Contact Us', 'e-Forms', and 'Services'. Below this is a blue banner for 'Special Collections' with a photo of the library interior. A left sidebar contains a 'Quick Links' menu with categories like 'Collections', 'Digital Resources', 'Hong Kong Studies', 'Western Sinology', 'Archival / Manuscript Collections', 'Pathfinders', 'Indexes & Finding Aids', 'Spotlight on Treasures', 'User Guides', 'Facilities', 'Floor Plan', and 'Supporting Us'. The main content area is titled 'Archival & Manuscript Collections' and features three collection cards:

- Hong Kong and Yaumati Ferry Collection:** Includes a photo of a ferry and a description: 'Commonly known as Yaumati Ferry, the Hong Kong and Yaumati Ferry had a long presence in Hong Kong providing vehicular ferry service across the Victoria Harbour. This archival collection includes fragmentary records of Yaumati Ferry, such as franchise documents, finance & account records, ferry services, maps & plans, newspaper clippings etc. Lists of contents are available: http://find.lib.hku.hk/record=HKU_IJ21441784940003414'
- Hong Kong Property Sales Brochures:** Includes a map of King's Road and a description: 'When purchasing a first-hand property, be it completed or uncompleted, the sales brochure (售樓說明書) provides useful information on location, layout plan, saleable area, etc. The Libraries has been collecting local property sales brochures since 1970s, the collection has now grown to over 700 booklets, while chiefly residential but a few commercial/industrial buildings are also included. The earliest brochures of the collection go back to Empire Theatre Building (荷富戲院大廈) on King's Road in 1957, The Empire Court (荷富大廈) on Hyson Avenue in 1958, and Haven Court (荷富大廈) on Leighton Road in 1959, etc. The bulk of the collection is between 1980s and 1990s. Brochures cover both private properties and different government subsidized home ownership schemes. Lists of brochures and pamphlets by geographical locations can be viewed at: http://find.lib.hku.hk/record=HKU_IJ21456291520003414'
- Hong Kong Protests T-Shirts & Artifacts Collection:** Includes a 'KEEP THE FAITH' slogan t-shirt and a description: 'A collection of some 200 slogan tee-shirts that were produced for different local rallies and protests after 1997, including events of "1st July Protests 七一遊行", "pro-democracy protests 爭取民主", "Anti-Article 23 rally 反對廿三條", "Rehabilitate the June Fourth Movement 平反六四", and more. In addition to tee-shirts, flyers, pinback buttons, stickers and gimmicks are also collected. Images of tee-shirts, slogans and some gimmicks are available for browsing by request at Special Collections counter. More selected photos'.

Each collection card has a 'Top' link on the right side.



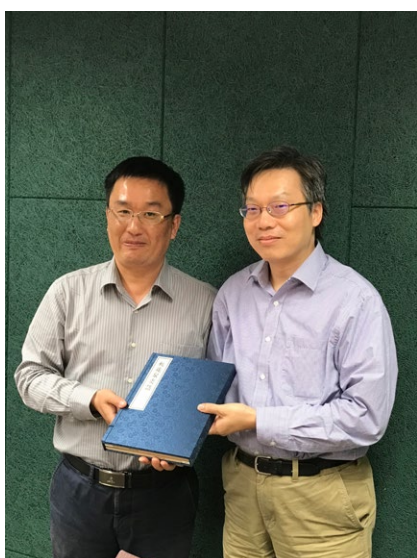
Delegates from Fudan University Libraries

Fudan Librarian Visits

The past few months have seen close interactions between the librarians from Fudan University and their counterparts at the Libraries. Mr Zhang Jilong, Associate Director, joined by four Fudan University Library colleagues had a fruitful exchange with us on 22 November 2018. Chaired by Dr Ku Kam Ming, our Associate Librarian of Digital Development and Technology Support Services, the meeting shared experiences in implementing our new integrated library system. They then had a library tour and were impressed by our learning spaces on Level 3 and G/F.

On 28 February 2019, the Libraries received Ms Wang Le, Associate Director and two specialists Ms Qin Ying and Mr Cao Shan from Fudan University Library. Ms Wang was hosted as an exchange librarian at the Libraries back in 2003. Since then, she has been helping to promote and prosper the long term relationship between our two libraries. The group began with an informative tour of our Preservation and Conservation Centre in Aberdeen guided by Head of Preservation and Conservation, Ms Jody Beenk and Assistant Librarian, Preservation and Conservation, Ms Leslie Lau. The group of conservationist exchanged expertise in conservation and preservation for both Western and Eastern materials.

After their tour, Ms Wang Le and her colleagues were warmly welcomed by the University Librarian Mr Peter Sidorko and the Deputy Librarian Ms Esther Woo at the Main Library. Apart from visiting our Chinese and Western Rare Book Rooms, the group had an in-depth exchange on collection development and digitization of special and rare materials with Ms Iris Chan, Ms Edith Chan, Mr Wai Ming Chan and Ms Angela Ko. The two libraries are looking forward to more collaboration opportunities in the near future.



Mr Zhang Jilong presented a souvenir to Dr Ku Kam Ming



Ms Wang Le and her colleagues visited our Preservation and Conservation Centre guided by Ms Beenk and Ms Lau



Mr Peter Sidorko appreciated a special scroll with Buddhist text presented to the Libraries as a gift from Fudan University Libraries

Visit by 1960s Architecture Alumni

The Libraries welcomed Faculty of Architecture alumni Mr and Mrs Wah Chee and Elsie Lo on 18 January 2019. The 1969 graduates were accompanied by Dr Nicolas S Y Yeung (2012 Honorary University Fellow) and Ms Anila Ma of HKUs's Horizons Mingde (<https://tl.hku.hk/horizons/overview/mingde/>). The group toured the Chinese Rare Book Room and donated their family treasure Li Mingzhong Ying Zao Fa Shi (Treatise on Architectural Methods) 李明仲營造法式 they bought over from Shanghai in the 1970s to the Fung Ping Shan Library. This book series was written by Li Jie (李誠, 字明仲1035–1110), a Director of Palace Buildings during the Northern Song Dynasty of China. The series is notable for its wealth of practical advice for construction works as well as many graphic descriptions of standard measurements and design models. The donation was a nice reprint by the Commercial Press in 1929 imitating the style of the Song edition.

During the meeting, Mr & Mrs Lo also shared their university student life and the library services during the 1960s.

Dr Yeung is the founder whereas Mr and Mrs Lo are keen supporters of the Horizons Project Mingde. The project mobilizes and collaborates with HKU students and teachers to apply their disciplinary knowledge and skills for improvement of impoverished communities at remote mountainous Guangxi Province.



Angela Ko, Esther Woo, Mr Wah Chee Lo, Mrs Elsie Lo, Dr Nicolas S Y Yeung, Miss Anila Ma

Collection Highlight: A Display of Three Music Facsimiles

In collaboration with the MUSE (My University Spotlight Encounter), the Music Library showcased three facsimiles of Winterreise (1828) by **Franz Schubert** (1797-1828) in the concerts of Schubert's Die schöne Müllerin with Ian Bostridge & Saskia Giorgini and Schubert's Winterreise with Ian Bostridge & Saskia Giorgini, on 25 & 26 January 2019 in the Grand Hall. Winterreise is a set of 24 songs for voice and piano, and the lyrics are poems by Wilhelm Müller (1794-1827). The original autographs are currently kept at the Pierpont Morgan Library in New York City. Three different publishers published three facsimiles. The 1955 Bärenreiter edition and 1989 Dover edition are black and white photographic reproductions, and the third is the 2015 Laaber edition in colour. Collected by the Music Library, the three facsimiles were displayed before and after the concerts. Audience had the opportunity to read Schubert's handwriting and learn more about the masterpiece up close. The exhibit was very well received.



HKU MUSE - My University Spotlight Encounters is with Yin Yee Kwan. 22 January · 🌐

你可曾看過作曲家舒伯特《冬之旅》的手稿？📄
香港大學音樂圖書館藏有三個手稿影印本，分別在不同年代出版：1955及1989黑白影印版，以及2015彩色版。平時不供外借，這次我們十分感謝圖書館借出珍藏，於兩場音樂會當晚在大堂展出，讓聽眾翻閱，並一窺舒伯特的創作過程！

Have you seen Schubert's handwriting?

The HKU Music Library has collected three facsimiles of Schubert's Winterreise: the 1955 Bärenreiter edition and 1989 Dover edition are black and white photographic reproductions; and the third one is the 2015 Laaber edition in colour.

Come and flip through them in the lobby right before and after the concerts, and learn more about Schubert's masterpiece up close!

博斯捷與喬珍尼：舒伯特聯篇歌曲

《美麗的磨坊少女》 Die schöne Müllerin

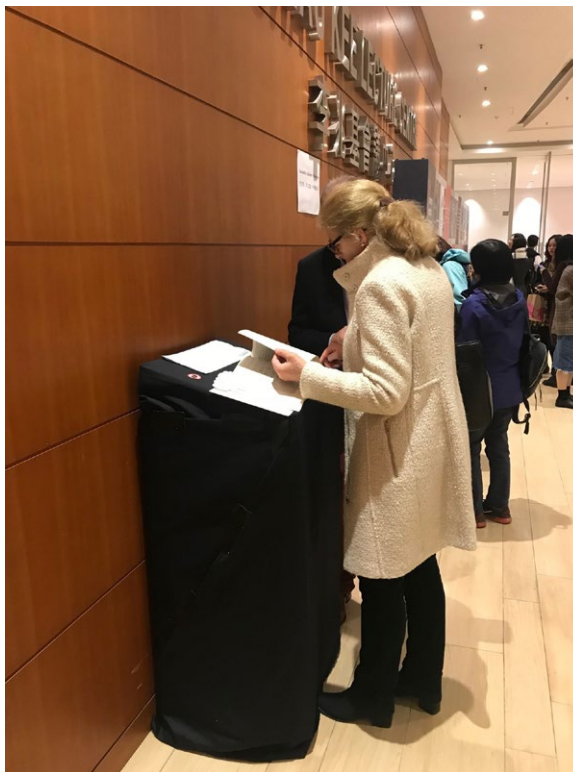
25 JAN | FRI | 8PM

《冬之旅》 Winterreise

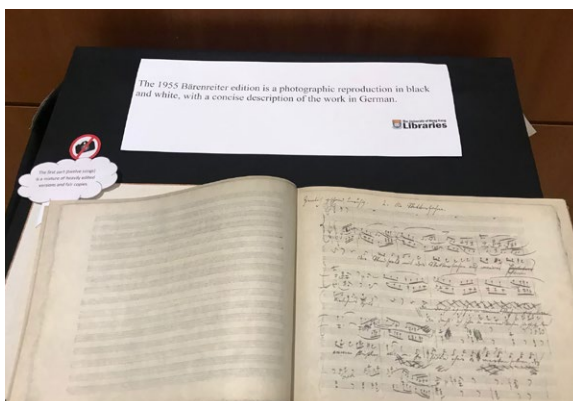
26 JAN | SAT | 8PM

門票於城市售票網發售

詳情：https://muse.hku.hk/highlights/schubert_cycles/



FRANZ SCHUBERT



Collected as its existence: Hong Kong primary and secondary school music textbooks and more

Music Library is delighted to receive a collection of local music textbooks, scores and music books donated by Mr James Chen and Ms Yuen-Han Chan. The collection includes seven sets of Hong Kong primary and secondary school music textbooks (81 volumes). Published between 1973 and 2012, the seven sets offer a fascinating glimpse into the history of local music textbooks. Moreover, the collection includes James Chen's musical works and publications. An index of the donation can be viewed at: <https://libguides.lib.hku.hk/music/JamesChenandYuen-HanChan>

Mr Chen and Ms Chan are the founders of Ying Lee Music Co., LTD, a famous local music publisher. Mr Chen studied music and composition in Germany in the 1950s. He taught music and composed musical pieces after his return to Hong Kong. Ms Chan has devoted herself entirely to publishing music textbooks in the past 50 years. They are also donors of Endowed the Professorship at HKU in 2019, the *James Chen & Yuen-Han Chan Professorship in Music*.

Two articles on the donors and music textbooks written by Ms Yin Yee Kwan, the Music Librarian, appeared in 眾新聞 CitizenNews. The first article “[香港音樂教科書\(上\)](#)” introduces the donors and their missions in music publishing. The second article “[香港音樂教科書\(下\)](#)” highlights some interesting features of the music textbooks.

We are honoured to house the seven sets of music textbooks followed by the Hong Kong Museum of History. We are also very grateful for the generous donation of the music textbooks, scores and books from Mr James Chen and Ms Yuen-Han Chan.





Writing Centre Consultation Space in the Main Library

Since 2018, the Centre for Applied English Studies has been conducting Student-Tutor Writing Consultation Program sessions in the Library. Peer tutors provide individualized writing advice and coaching. In the fall semester this academic year, more than 800 sessions were conducted in the Library. In 2019, the Writing Centre moved into a new space on the G/F of the Main Library. The open and social space near the G/F entrance provides a collaborative and conducive environment for the consultation sessions.

Debut of the new Tech@Ingenium

As part of the 19 February 2019 opening of 2/F Ingenium and G/F Think Tank Learning Spaces, the new Tech@Ingenium debuted new technologies for interdisciplinary learning, teaching, and research for students and staff. The new space provides Virtual Reality (VR) and Artificial Intelligence (AI) equipment with VR services deploying the latest wireless VR technology.

The AI capabilities at Tech@Ingenium provide AI modelling and deep learning which is a pioneering journey amongst Hong Kong academic libraries.

If you are interested in learning more about Virtual Reality (VR) and Artificial Intelligence (AI) or if you are looking for a new way to present your projects come check it out at Tech@Ingenium, 2/F Main Library.

For details about Tech@Ingenium and contacts, visit: <https://lib.hku.hk/ingenium/tech.html>.



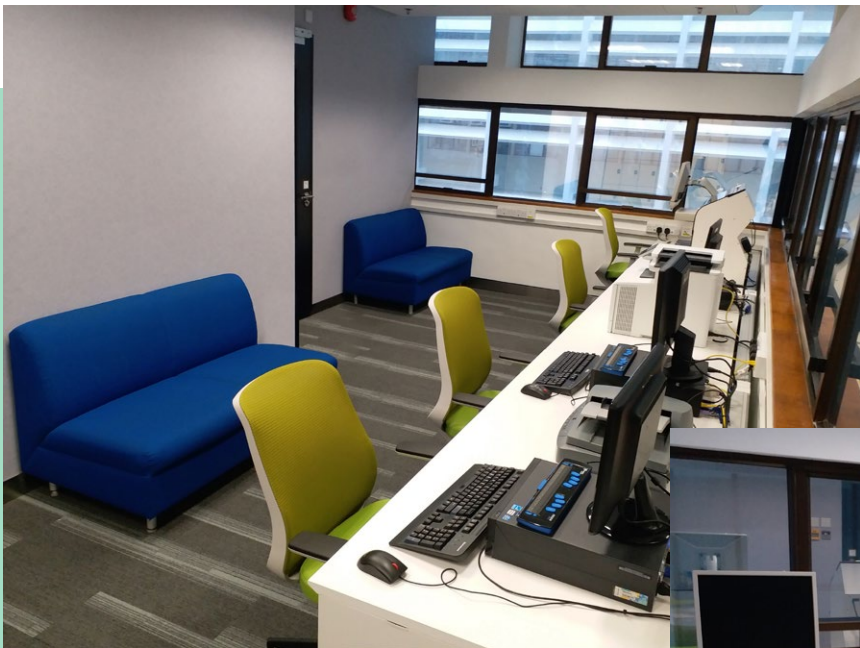
VR training for Library staff

Special Education Needs (SEN) Support: a collaborative effort

With the opening of the two Special Study Rooms on the 2nd floor, the Information Services Division organized a library visit to a group of 26 Peer Impact Network (PIN) members and SEN Support colleagues from CEDARS on 16 February 2019.

Besides gaining an overview of the equipment and facilities provided by the Libraries for SEN students, the group also took the opportunity to experience how students with visual impairment study with Braille devices and screen reading software. The visit helped brew their sense of empathy when preparing accessible reading materials for SEN students.

With the help of PIN members, the Information Services Division and Music Library have handled 218 items of reading materials for SEN students since the 1st semester of this academic year.



New Access Control System at the Tin Ka Ping Education Library

To enhance safety and ensure only authorized patron can use the library, a new access control system has been installed at the entrance of the Education Library. Patrons are now required to bring their valid library card to gain entry.



Make Your Own Notebook Workshop

Library staff from the Preservation & Conservation Division were invited to host two *Make Your Own Notebook* sessions in the Tin Ka Ping Education Library on 24 January 2019. The sessions were well received by students who got an opportunity to sew a single signature notebook with a paper cover and a double signature notebook with a cloth cover.



Some of the feedbacks we have received include:

- It's well instructed and organised. We wished that we can have more opportunities for these workshops.
- This workshop is very funny and meaningful.
- Thank you
- A wonderful, simple, juicy, fun, meaningful and dedicated event, releasing much stress from study in just less than an hour!
- I really enjoy today's workshop on binding and stitching the notebook. Thank you
- Thank you for organising the workshop.
- Thanks for organising this event!

Visit <https://lib.hku.hk/hkpages> to learn more about the HKUL Preservation Centre.

Participants with our Preservation & Conservation Division colleagues, Ms Lesley Lau and Mr Ho KamYau

Staff Forum 2019

The Library held a Staff Forum for 89 library staff, organized by the Staff Committee on 28th January. Speakers from Library Management and related project teams presented the Library's new space, the Ingenium. Library staff learned about the design intent, campus partners, and new facilities and services.



Readinglist@HKUL

ReadingList@HKUL Update

ReadingList@HKUL is the latest initiative offered by the Libraries to facilitate instructors build course readings for student access via HKU Moodle. Since its **soft launch in September** last year, ReadingList@HKUL is going from strength to strength, with more faculty instructors adopting it to build reading lists in Moodle courses.

The Libraries is working with the University's Information Technology Services (ITS) to look into the possibility of populating the ReadingList@HKUL icon tool in all Moodle courses for the coming semester in 2019-20. Hopefully, with this in place, this will make it easier for instructors to create reading lists with the tool.

Did You Know?

- If you are new to ReadingList@HKUL, contact [your Branch or Faculty Librarian](#) to set up an appointment or demonstration.
- To get started, view this [Guide](#) to build a list.
- The library can also build the list for you. Contact [your Branch or Faculty Librarian](#), preferably one month before the start of your course.
- Take a look at the current Public List of ReadingList@HKUL [here](#).
- Lists built using ReadingList@HKUL can include materials from the Libraries' collections, websites, online videos, open access materials from the Internet, scanned documents (copyright permitting), and many more...

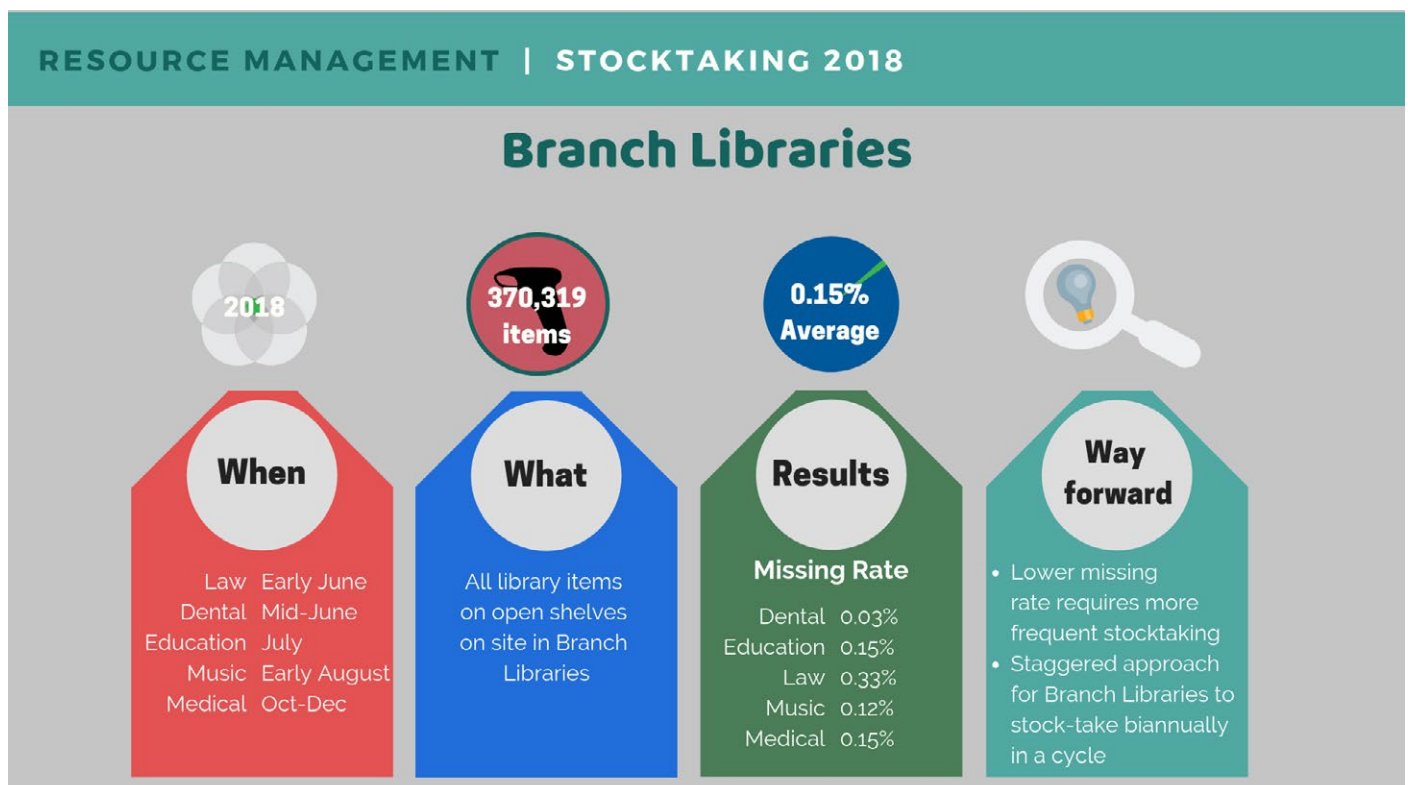
Stocktaking in Branch Libraries

Following the first stocktaking in 2014, the Branch Libraries conducted another round of stocktaking in 2018. The entire exercise spanned across the summer for Dental, Education, Law and Music Libraries, and finished in December in the Medical Library following its renovation works.

A total of 370,319 library items, including books, audio-visual and other multimedia materials, bound journals, pamphlets, reference books, music scores, CDs, etc. on open shelves were scanned during the stocktaking.

The missing rate in Dental Library was 0.03%, 0.15% in Education Library, 0.33% in Law Library, 0.12% in Music Library, and 0.15% in Medical Library, with an average of 0.15% amongst the Branches. We are pleased to note that compared with the previous stocktaking in 2014, the average missing rate in the Branches has decreased from 0.34% (2014) to 0.15% (2018). In the meantime, the missing rate for all individual branches has also decreased. This is an encouraging result as we work to improve on the security and traceability of library materials.

Stocktaking is already part of the University Libraries' resource management, and the new Shared ILS (Integrated Library System) adopted by the Libraries in 2017 no doubt helps us carry this out in a more efficient way, with its new functionalities and analytical tools. With improvements in the available RFID (Radio Frequency Identification) devices in the future, and with the University's auditing recommendations in mind, we hope to be able to stocktake the Branches' collections in a staggered approach at a more frequent interval.



Past EVENTS / EXHIBITION

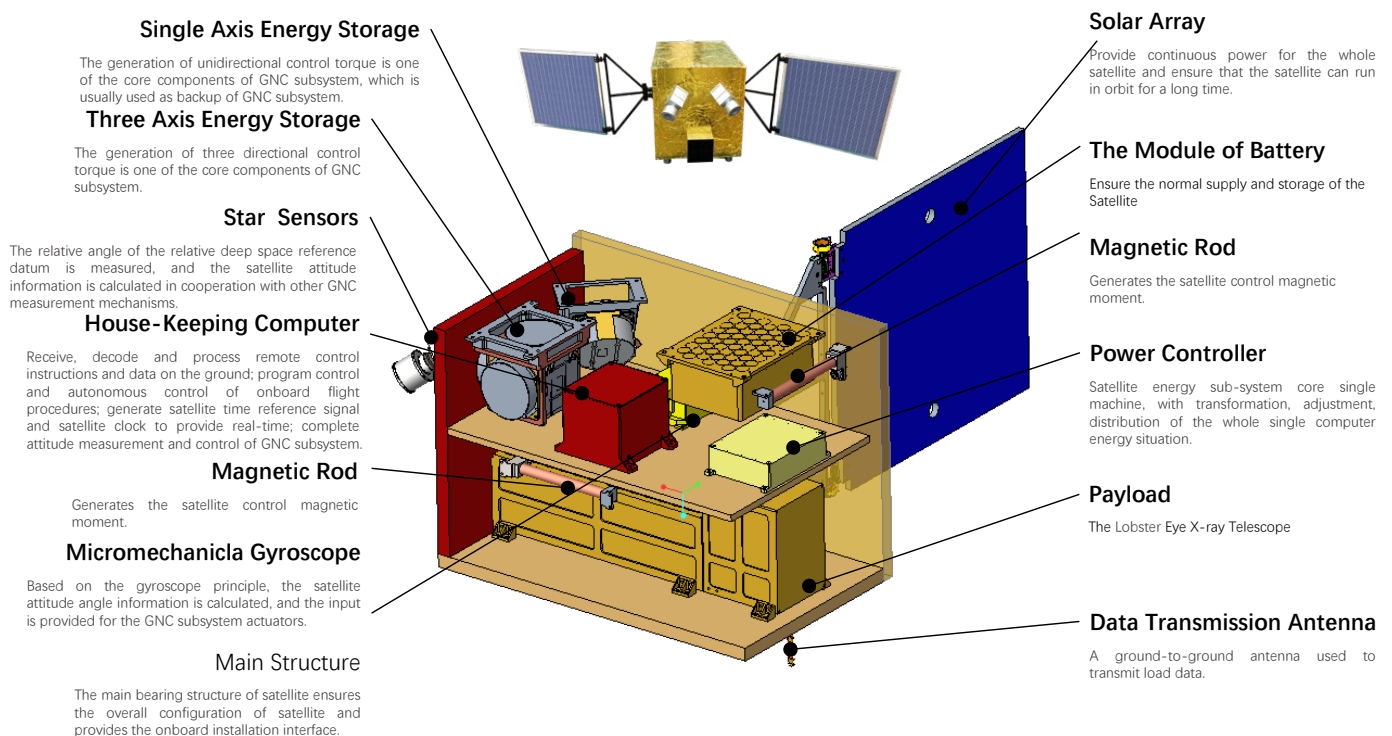
“HKU No. 1” Satellite Model Displayed at the Main Library



About “HKU No.1” Satellite

In collaboration with Nanjing University, China Aerospace Science and Technology, and Satelliteherd Ltd., HKU Laboratory for Space Research (LSR) is working on the construction and the launch of “HKU No.1 satellite”, an X-ray astronomy telescope with a focused primary science goal to search for dark matter in massive nearby galaxy clusters. This satellite will also be the first Chinese soft X-ray telescope, and first X-ray telescope using novel “Lobster-Eye” X-ray technology worldwide. The science mission also includes the study of hot gas in rich galaxy clusters, comets in the solar system and the interaction of the solar wind with the earth’s magnetosphere.

This broad mission scope is highly interdisciplinary and effectively combines the fields of astronomy, earth science, and planetary sciences making a perfect LSR project. The potential science dividend and impact of this satellite are globally significant and cutting-edge.



BOOK TALK & LAUNCH

2019
3·27 (WEDNESDAY)

Time Language
19:00 - 21:00 English

Venue
Wang Gungwu Theatre,
Graduate House, HKU

Speaker

Mr. Liu Heung Shing
Pulitzer Prize-winning Photojournalist

Moderator

Mr. Low Wing Chung
Founder & Director,
Jervais One



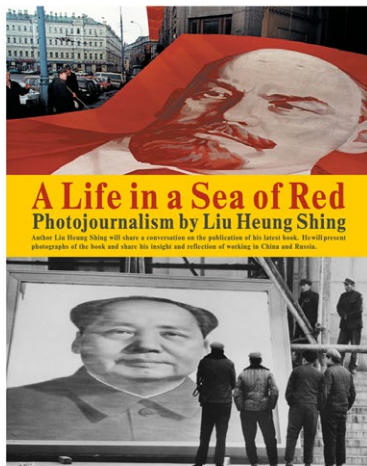
Mr. Liu Heung Shing
劉香成先生

Special Guests

Prof. Chan Yuen Ying
Honorary Professor
Technology-Enriched Learning Initiative
The University of Hong Kong

Dr. Luwei Rose Luqiu
Assistant Professor
School of Communication
Hong Kong Baptist University

Dr. Oscar Sanchez-Sibony
Assistant Professor
Department of History
The University of Hong Kong



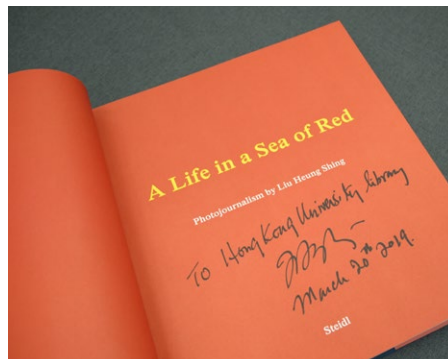
2019
3·19-4·01
PHOTO EXHIBITION

Venue
Exhibition Area,
Ingenium, 2/F Main Library, HKU

Time
Opening hours of Main Library
- <http://lib.hku.hk/general/hours/weekly.html>

Registration for book talk

[@cedars.hku](#)
[@cedars.hku](#)
[@cedars.hku](#)
 HKU Students & Staff Public & Alumni



A Life in a Sea of Red Photojournalism by Liu Heung Shing

In collaboration with CEDARS (Centre of Development and Resources for Students), the Main Library is pleased to present the photo exhibition "A Life in a Sea of Red" by Pulitzer-winning photojournalist Liu Heung Shing 劉香成.

The exhibition will run from 19 March – 1 April 2019 at the 2nd Floor Exhibition Area, Ingenium, Main Library, HKU.

The exhibition is held to mark the publication of Mr Liu's new book, "A Life in a Sea of Red" a collection of photos that chronicles the pivotal decades of Communism in China and Russia, made between 1976 and 2017. Quoting the book's publisher, Steidl Verlag, the book "presents scenes of hope, hardship and change under and after Communist rule". <https://bit.ly/2TBKBe3>

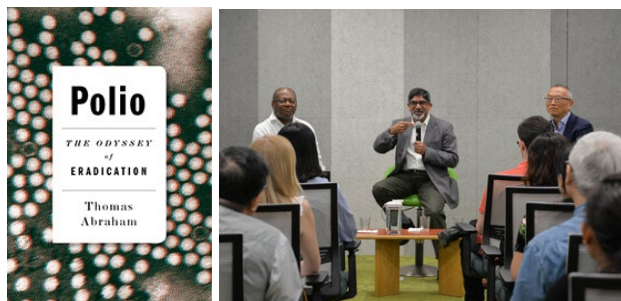
About Liu Heung Shing 劉香成

Hong Kong-born Liu has had a journalistic career that has spanned several decades, working for the Associated Press (AP) in Beijing, Los Angeles, Moscow and New Delhi. He was named Best Photographer by the AP Managing Editors and was awarded Picture of the Year by the School of Journalism at the University of Missouri for recording the unfolding events in Tiananmen Square in 1989. In 1992, he shared a Pulitzer Prize for his coverage of the tumultuous collapse of the Soviet Union.

Liu's publications include *China after Mao: Seek the Truth From Facts* (1983); *USSR: The Collapse of an Empire* (1991); and *China in Revolution: The Road to 1911* (2012).

READING CLUB

Past Book Talks



Polio: The Odyssey of Eradication

Speakers: Thomas Abraham,
Professor Keiji Fukuda
Moderator: Keith Richburg
Date: 11 October, 2018 (Thu)



<https://youtu.be/1RnPU6mybcl>



Billion Dollar Whale: The Man Who Fooled Wall Street, Hollywood, and the World The Inside Story of Jho Low and the 1MDB Scandal

Speakers: Tom Wright
Moderator: Erin Hale
Date: 8 November, 2018 (Thu)



<https://youtu.be/B7nRbDXArr4>



Colouring Old Hong Kong

Speakers: Otto Lam and Peter Cunich
Moderator: Professor John Carroll
Date: 23 January, 2019 (Wed)



<https://youtu.be/NUx6zOyamhM>



Journeys with a Mission: Travel Journals of the Right Revd George Smith, first Bishop of Victoria

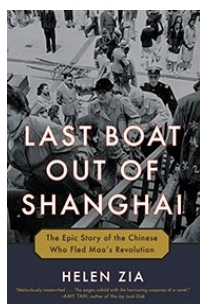
Speaker: Dr Gillian Bickley
Moderator: Bishop Andrew Chan
Readings: Dr Verner Bickley, MBE
Date: 28 February, 2019 (Thu)



<https://youtu.be/eSpbLPZjBKE>

READING CLUB

Past Book Talks



Last Boat out of Shanghai: The epic story of the Chinese who fled Mao's Revolution

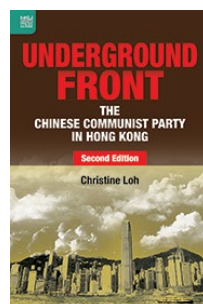
Speakers: Helen Zia

Moderator: Nancy Tong

Date: 28 March, 2019 (Thu)



<https://youtu.be/G79gaFAYkzA>



Underground Front: The Chinese Communist Party in Hong Kong

Speakers: Christine Loh

Moderator: Professor Fu Hualing

Date: 11 April, 2019 (Thu)

Take a
BREAK

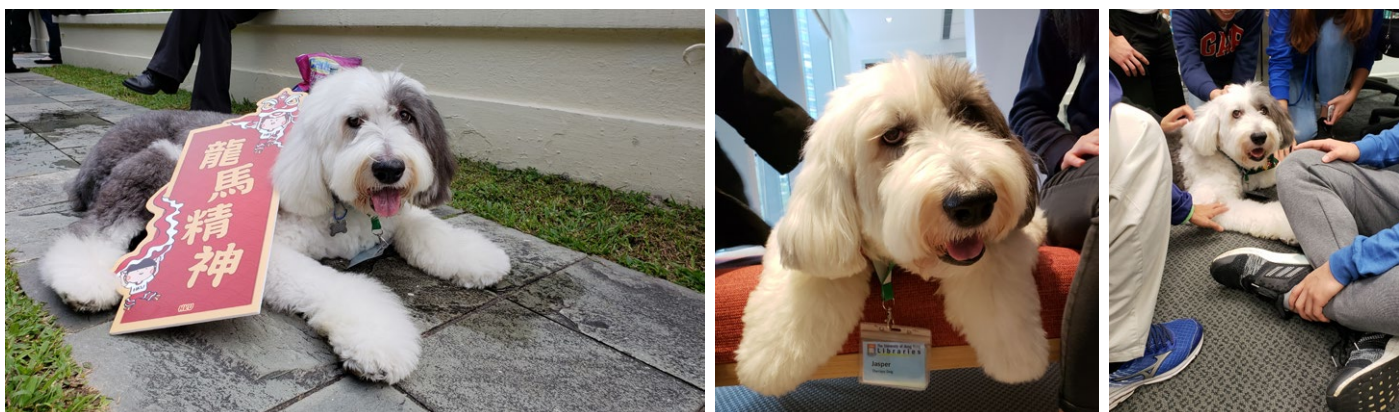
Resident Therapy Dog Programme Update

The Resident Therapy Dog Programme continued during the December 2018 Revision and Assessment periods with sixteen sessions. As usual, registration was oversubscribed with those eager to spend time with Jasper.

In addition to the scheduled sessions, Jasper made several *Jasper Sightings at HKU* on campus and a special visit to the Shun Hing College of Jockey Club Student Village III to support their series of health and wellness programmes.

On 15 February, Jasper was again invited to the Spring Reception for the Media at the University Lodge and was able to meet Vice-Chancellor Professor Xiang Zhang for the first time.

Jasper received a special invitation from the Faculty of Medicine's Professor Lai to join him for an interview with Ming Pao. 500醫生過七旬 黎青龍：年齡設限歧視袁國勇倡不論歲數定期考核 <https://bit.ly/2RMi1I8>



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