

IN THE SUPREME COURT OF
HONGKONG.

IN BANKRUPTCY.

Notice of Public Examination.

No. 63 of 1905.

Re CHAN SAU SHEK and LEONG
OF TONG *alias* LEONG PAK OI
lately carrying on business at
No. 98 Jervois Street, Victoria,
in the Colony of Hongkong
under the style of Kwong Fuk
Lang.

NOTICE is hereby given that Thursday,
the 1st day of February, 1906, at 11
o'clock in the forenoon, has been fixed for the
Public Examination of the above named
debtors at the Supreme Court.

Dated this 24th day of January, 1906.

G. H. WAKEMAN,
*Official Receiver.*THE HONGKONG, CANTON & MACAO
STEAMBOAT COMPANY, LIMITED.

NOTICE TO SHAREHOLDERS.

THE Transfer Books of the Company will
be closed from the 2nd to the 15th Feb-
ruary, both days inclusive.

By Order of the Board of Directors,
T. ARNOLD,
Secretary.

Hongkong, 24th January, 1906.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Mark.

NOTICE is hereby given that Messrs.
BARRETTO & Co., of Victoria Hong-
kong Merchants have on the 12th day of
December 1905 applied for the registration in
Hongkong in the Register of Trade Marks of
the following Trade Mark:—

The distinctive device of an Emew or the
New Holland Cassowary,
in the name of BARRETTO & Co., who claim
to be the proprietors thereof.

The said Trade Mark is intended to be used
by the Applicants forthwith in respect of the
following goods:—

Leather Skins Unwrought and Wrought,
in Class 37.

A facsimile of the Trade Mark can be seen
at the Office of the Colonial Secretary of
Hongkong.

Dated the 28th day of December, 1905.

F. X. D'ALMADA E CASTRO,
Solicitor for the Applicants.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Marks.

NOTICE is hereby given that Messrs.
CURRIMBHOY EBRAHIM & Co., carry-
ing on business at Bombay in the Empire of
India and elsewhere as merchants have, on
the 27th day of September 1905, applied for
the registration in Hongkong in the Register
of Trade Marks of the following Trade
Marks:—

1. The representation or illustration of a
pond. At the side of the pond stand
a man and a dog. A crocodile is
depicted lying on the surface of the
pond and coming towards the afore-
said man. A boat with two oriental
men in it is depicted close to the
tail of the crocodile and being pro-
pelled by two oars. At the top of
the label and inside the surround-
ing border are written "Currimbhoy
Ebrahim & Co.", the owners and
proprietors of the Trade Mark. At
the bottom of the label and inside
the surrounding border are written
the Chinese characters (釣鱷魚)
meaning in English "crocodile fish-
ing". The said mark is known
among the Chinese as the "Tiu Ngok
Yu Mark" (釣鱷魚). The
words "Tiu Ngok Yu" (釣鱷魚)
both in English and Chinese are
claimed as an essential particular of
the said Trade Mark in combination
and in conjunction with the above
described representation.

2. The representation of an old Ram
having two sharp pointed horns. The
Ram is depicted standing in a field
surrounded by trees. Around the
label is a fancy border and at the top
of the label and forming part of the
fancy border are written "Currim-
bhoy Ebrahim & Co.", the owners
and proprietors of the Trade Mark.
At the top of the label but inside the
fancy border thereof are written the
Chinese characters (老棉羊)
meaning in English "Great Sheep".
The said Trade Mark is known amongst
the Chinese as the Lo Ming Yeung
Mark (老棉羊). The words
"Lo Ming Yeung" both in English
and Chinese are claimed as an essen-
tial particular of the said Trade Mark
in combination and in conjunction
with the above described representa-
tion or illustration.

3. The representation or illustration of
the Chinese historical and illustrious
person "Tso Chow" who is depicted
standing in a mountain ravine sur-
rounded by mountains. On each
side of "Tso Chow" are depicted a
man and a woman each holding a
large Chinese mandarin fan over
his head. Near him are depicted two
Chinese warriors holding war flags
who are supposed to be interviewing
or talking to him. In the left hand
corner of the label are written the
Chinese characters (曹操) mean-
ing in English "Tso Chow". At the
top of the label and inside the sur-
rounding border are written "Cur-
rimbhoy Ebrahim & Co.", the owners
and proprietors of the said Trade
Mark. The said Trade Mark is known
amongst the Chinese as the "Tso
Chow Mark". The words "Tso Chow"
(曹操) both in English and
Chinese are claimed as an essential
particular of the Trade Mark in com-
bination and in conjunction with the
above described representation or
illustration.

4. The representation or illustration of
five Chinamen and a Chinese boy
standing or sitting round a round
table. The table is depicted stand-
ing amongst a quantity of flowers or
leaves. On the table are fruits which
the Chinese boy is reaching for. At
the top of the label and inside the
surrounding border are written "Cur-
rimbhoy Ebrahim & Co.", the owners
and proprietors of the said Trade
Mark. Above the illustration and
below the border are written the
Chinese characters (飲宴) mean-
ing in English "Drinking at a feast".
The said Trade Mark is known
amongst the Chinese as the "Yam
Yin Mark". The words "Yam Yin"
(飲宴) both in English and Chinese
are claimed as an essential particular
of the Trade Mark in combination
and conjunction with the above de-
scribed representation or illustration;

in the name of CURRIMBHOY EBRAHIM & Co.,
who claim to be the proprietors thereof.

The Trade Mark No^d. 1 has been used by
the applicants since the month of April 1902.

The Trade Mark No^d. 2 has been used by
the applicants since the month of January
1903.

The Trade Mark No^d. 3 has been used by
the applicants since the month of January
1905.

The Trade Mark No^d. 4 has been used by
the applicants since the month of February
1905.

All the above mentioned Trade Marks have
been used by the applicants in respect of the
following goods:—

Cotton Yarn in Class 23.

Facsimiles of the Trade Marks can be seen
at the office of the Colonial Secretary of
Hongkong, and also at the office of the under-
signed.

Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Vœux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Marks.

NOTICE is hereby given that The
MAHOMEDBHOY MILLS COMPANY
LIMITED carrying on business at Bombay,
China and elsewhere as Manufacturers of Cot-
ton Yarn have, on the 27th day of September
1905, applied for the registration in Hong-
kong in the Register of Trade Marks of the
following Trade Marks:—

1. The representation or illustration of
five oriental boys. One of the boys
is depicted seated in a swing holding
with each hand the ropes of the
swing which is suspended from a
branch of a tree and the boy is swing-
ing himself. One boy is depicted
pushing the swing from the back and
the other from the front. Two boys
are standing at the back of the
picture looking on at the play of the
others. At the top of the label and
inside the surrounding border are
written "The Mahomedbhoy Mills".
Above the illustration and below the
border are written the Chinese
characters (鞦韆圖) meaning
in English "Picture Swinging." On
the margin of the label and inside
the surrounding border on the right
side thereof are written the Chinese
Characters (此馬也批美
履士) being the equivalent in
the Chinese language of the Maho-
medbhoy Mills the owners and pro-
prietors of the Trade Mark.

The said Trade Mark is known amongst
the Chinese as the Tsin Chau Mark
(鞦韆圖).

The words "Tsin Chau" both in English
and Chinese are claimed as an essen-
tial particular of the Trade Mark in
combination and in conjunction
with the above described representa-
tion or illustration.

2. The representation or illustration of
three Chinese Mandarins, one of
whom is depicted with his left foot
resting on a stool and with his right
hand pointed upwards. He is wear-
ing a peacock feather which projects
from his mandarin hat. The central
figure is depicted with a long beard
and with his hands folded across his
waist. The figure on the left is
depicted with his arms akimbo and
is dressed in military uniform or
armour. At the top of the label and
inside the surrounding border are
written "The Mahomedbhoy Mills"
the owners and proprietors of the
Trade Mark. Above the illustration
and below the border are written
the Chinese characters (黃鶴樓)
meaning in English "Yellow Storks
Tower."

The said Trade Mark is known amongst
the Chinese as the "Wong Hok Lau
Mark" (黃鶴樓).

The words "Wong Hok Lau" both in
English and Chinese are claimed as
an essential particular of the Trade
Mark in combination and in conjunc-
tion with above described representa-
tion or illustration,

in the name of The MAHOMEDBHOY MILLS
COMPANY LIMITED who claim to be the pro-
prietors thereof.

The above mentioned two Trade Marks
have been used by the Applicants since the
month of October 1899 in respect of the fol-
lowing goods:—

Cotton Yarn in Class 23.

Facsimiles of the Trade Marks can be
seen at the office of the Colonial Secretary
of Hongkong and also at the office of the un-
dersigned.

Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Vœux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that EBRAHIM-BHOY PABANEY MILLS COMPANY, LD., carrying on business at Bombay, China and elsewhere as Manufacturers of Cotton Yarn have, on the 27th day of September 1905, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation or illustration of two Phoenixes flying before the setting sun. In the left hand corner of the label is written the Chinese characters (雙鳳朝陽) meaning in English "two Phoenixes facing the sun." At the top of the label and inside the surrounding border are written the English words "Ebrahimbhoy Pabaney Mills Co., Ltd." being the owners and proprietors of the said Trade Mark. On the margin of the label and inside the surrounding border on the right hand side are written the Chinese characters (八巴利紡紗廠) being the equivalent in Chinese of Ebrahimbhoy Pabaney Mills Co., Ltd. The said Trade Mark is known amongst the Chinese as "Sheung Fung Chiu Yeung Mark" (雙鳳朝陽) The words "Sheung Fung Chiu Yeung" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.
2. The representation or illustration of two Chinese ladies dressed in embroidered attire sitting on a couch under the shade of four bamboo trees. At the top of the label and in the surrounding border thereof are written the words "Ebrahimbhoy Pabaney Mills Co., Ltd." the owners and proprietors of the said Trade Mark. At the bottom of the label and inside the surrounding border are the Chinese characters (衣巴謙杯巴班彌有限公司) being the equivalent in Chinese of Ebrahimbhoy Pabaney Mills Co., Ltd.
3. The representation or illustration of a sailing boat with two large three cornered sails. The boat is depicted inside a circle around which is the name of the Company The Ebrahimbhoy Pabaney Mills Co., Ltd., the owners and proprietors of the said Trade Mark.
4. The representation or illustration of a Chinese god called "Wat Lui" holding in his right hand a sword. The god is depicted wearing a helmet and the dress of a Chinese warrior. Above the illustration and below the border are written in the right hand corner of the label the Chinese characters (鬱壘) meaning in English "Wat Lui" the name of the warrior. On the margin of the label and inside the surrounding border on the right hand side thereof are written the Chinese characters (八巴利紡織廠) being the equivalent in Chinese of Ebrahimbhoy Pabaney Mills Co., Ltd. The said Trade Mark is known amongst the Chinese as the "Wat Lui" Mark, the words "Wat Lui" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.
5. The representation or illustration of a rock out of which is depicted growing the magnolia plant and flowers. At the top of the label and inside the surrounding border are the words Ebrahimbhoy Pabaney Mills Co., Ltd. being the owners and proprietors of the said Trade Mark, and at the bot-

tom of the label are the Chinese characters (衣巴謙杯巴班彌有限公司) being the equivalent in Chinese of the name of said Company. The said Trade Mark is known amongst the Chinese as Lan Fa Mark. The words "Lan Fa" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described illustration or representation.

6. The representation or illustration of three Oriental jugglers standing on their hands with their legs projecting upwards. A fowl is depicted standing on the soles of each of their feet. Behind the jugglers are bamboo trees and a Chinese house. At the top of the label and inside the surrounding border are the words "Ebrahimbhoy Pabaney Mills Co. Ltd.", the owners and proprietors of the said Trade Mark. On the right hand side of the label and inside the surrounding border are the Chinese characters (八巴利紡織廠) being the equivalent in Chinese of the Ebrahimbhoy Pabaney Mills Co. Ltd. The said Trade Mark is known amongst the Chinese as the Shan Kwai Mark. The words "Shan Kwai" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.
7. The representation or illustration of one of the eight Chinese Genii sitting on the sea. His left hand is holding a Chinese staff from which emits fire, smoke and flames. The right hand is holding a staff. He is depicted looking upwards towards the sun, and an illustration of the sun is depicted in the right hand corner of the label and above the genii. In the middle of the label is written the Chinese characters (李鉄拐) meaning in English "Li Tit Kwai" the name of the genii. At the top of the label and inside the surrounding border are the English words "Ebrahimbhoy Pabaney Mills Co. Ltd.", the owners and proprietors of the said Trade Mark. On the right hand side of the label and in the surrounding border are written the Chinese characters (衣巴謙杯巴班彌有限公司) being the equivalent in Chinese of "Ebrahimbhoy Pabaney Mills Co. Ltd." The said Trade Mark is known amongst the Chinese as Li Tit Kwai Mark. The words "Li Tit Kwai" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.
8. The representation or illustration of an old Chinese teacher sitting on the ground. A child is depicted on his right side and a Chinese woman is depicted standing in front of them with one of her hands pointing at the child. At the top of the picture but below the surrounding border are written the Chinese characters (圖子教) meaning in English "Teaching the son". At the top of the label and inside the surrounding border are written the English words Ebrahimbhoy Pabaney Mills Co. Ltd., the owners and proprietors of the said Trade Mark. On the right hand side of the label and inside the surrounding border are written the Chinese characters (八巴利紡織廠) being the equivalent in Chinese of Ebrahimbhoy

Pabaney Mills Co. Ltd. The said Trade Mark is known amongst the Chinese as the "Kau Tsz To Mark". The words "Kau Tsz To" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described illustration or representation;

in the name of Ebrahimbhoy Pabaney Mills Co. Ltd. who claim to be the proprietors thereof.

The Trade Mark No^d. 1 and 2 have been used by the applicants since the month of September 1897.

The Trade Mark No^d. 3 has been used by the applicants since the month of September 1898.

The Trade Mark No^d. 4 has been used by the applicants since the month of January 1899.

The Trade Mark No^d. 5 has been used by the applicants since the month of May 1899.

The Trade Mark No^d. 6 has been used by the applicants since the month of July 1899.

The Trade Mark No^d. 7 has been used by the applicants since the month of September 1899.

The Trade Mark No^d. 8 has been used by the applicants since the month of April 1903.

All the above mentioned Trade Marks have been used by the applicants in respect of the following goods:—

Cotton Yarn, in Class 23.

Facsimiles of the Trade Marks can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned, Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Vœux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that EBRAHIM-BHOY PABANEY carrying on business at Victoria in the Colony of Hongkong and elsewhere as Merchants have, on the 27th day of September 1905, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation or illustration of "Two Phoenixes" feeding on the flowers of a plant. On the right hand side of the label and inside the surrounding border are written the Chinese characters (雙鸞) meaning in English "Two Phoenixes". At the top of the label and within a scroll are written "Ebrahimbhoy Pabaney" the owners and proprietors of the Trade Mark. The said mark is known amongst the Chinese as "Sheung Lun Mark". The words "Sheung Lun" (雙鸞) both in English and Chinese are claimed as an essential particular of the said Trade Mark in combination and in conjunction with the above described representation.
2. The representation or illustration of a two wheeled cart pushed by a Chinese boy. A man is depicted standing by the side of the boy with his right hand uplifted holding a three-cornered flag. On the cart is an earthenware vessel containing Chinese cash and flowers. At the top of the label and inside the surrounding border are written "Ebrahimbhoy Pabaney" the owners and proprietors of the Trade Mark. Above the illustration and below the border are written the Chinese characters (招財進寶) meaning in English "Giving you good luck". The said Trade Mark is known amongst the Chinese as the "Chiu Tsoi Tsun Po" Mark. The words "Chiu Tsoi Tsun Po" (招財進寶) both in English and Chinese are claimed as an essential particular of the said Trade Mark in combination and in conjunction with the above described representation or illustration.

3. The representation or illustration of the famous Chinese warrior "Chiu Tsz Lung" riding upon a horse holding a sword in both hands.

In the right hand corner of the label are written the Chinese words (趙子龍) meaning in English the name of the warrior Chiu Tsz Lung. On the right hand side of the label and in the surrounding border are the Chinese characters (衣布刺謙批霸巴咏) being the equivalent in Chinese of Ebrahimbhoy Pabaney the owners and proprietors of the said Trade Mark. The said Trade Mark is known amongst the Chinese as the Chiu Tsz Lung Mark. The words "Chiu Tsz Lung" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described illustration or representation.

4. The representation of the Chinese god known as "San To" (神荼) being the god in Chinese mythology who "keeps the Door" and "drives the evil spirits away".

In the right hand corner of the Trade Mark are written the Chinese characters (神荼) meaning in English "San To".

In the margin of the label on the right hand side thereof are written the Chinese characters (衣霸巴咏) being the equivalent in the Chinese language of "Ebrahimbhoy Pabaney" the owners and proprietors of the Trade Mark.

In the margin of the label and on the left hand side thereof are written the English words "E. Pabaney".

The said Trade Mark is known amongst the Chinese as "the San To Mark".

The words "San To" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation.

5. The representation or illustration of the Shan Fa flower; on the left hand side of the label and inside the surrounding border are written the

Chinese characters (山花) meaning in English Shan Fa flower. At the top of the label and outside the surrounding border are written "Ebrahimbhoy Pabaney" the owners and proprietors of the Trade Mark. The said Trade Mark is known amongst the Chinese as the "Shan Fa Mark".

The words the "Shan Fa" (山花) both in English and Chinese are claimed as an essential particular of the said Trade Mark in combination and in conjunction with the above described representation;

in the name of EBRAHIMBHOY PABANEY who claim to be the proprietors thereof.

The Trade Mark No^d. 1 has been used by the applicants since the month of September 1897.

The Trade Mark No^d. 2 has been used by the applicants since the month of December 1898.

The Trade Mark No^d. 3 has been used by the applicants since the month of January 1899.

The Trade Mark No^d. 4 has been used by the applicants since the month of September 1895.

The Trade Mark No^d. 5 has been used by the applicants since the month of April 1905.

All the above mentioned Trade Marks have been used by the applicants in respect of the following goods:—

Cotton Yarn, in Class 23.

Facsimiles of the Trade Marks can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned.

Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Voeux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Marks.

NOTICE is hereby given that The CURRIMBHOY MILLS COMPANY LIMITED carrying on business at Eombay, China and elsewhere as Manufacturers of Cotton Yarn have, on the 27th day of September 1905, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation or illustration of the face of Mr. Currimbhoy Ebrahim who is a Mahomedan and who is depicted wearing the big gold Mahomedan Turban. At the top of the label and inside the surrounding border is written "The Currimbhoy Mills Company Limited"; on the right hand side of the label and inside the surrounding border is written Gujarati characters being the equivalent in Gujarati of the Currimbhoy Mills Company Limited. The said Trade Mark is known amongst the Chinese as the "Tai Tau Yan Mark." The words "Tai Tau Yan"

(大頭人) both in English and Chinese are claimed as essential particulars of the Trade Mark in combination and in conjunction with the above described representation or illustration.

2. The representation or illustration of a frog or toad known to the Chinese as "Kum Pa." Sitting on the frog or toad appears the representation or illustration of a Chinese boy. On the left hand side of the label and inside the surrounding border is written "The Currimbhoy Mills Company Limited" the owners and proprietors of the Trade Mark. On the right hand side and inside the label and inside the surrounding border are

written the Chinese characters (此加廉批紗廠有限公司) being

the equivalent in the Chinese language of The Currimbhoy Mills Company Limited. The Trade Mark is known amongst the Chinese as "The Kum Pa Mark." The words "Kum Pa" (擒扒) both in English and Chinese are claimed as an essential particular of the Trade Mark in combination and in conjunction with the above described representations or illustrations.

3. The representation of a large "gold fish" which species is known amongst the Chinese as the "Tat Ngam Kam

Yu" (凸眼金魚). Sitting or reclining upon this gold fish are two Oriental boys who are depicted with their heads together. The boy on the right side is holding a small globe and both boys are looking into it. In the margin of the label on the right hand side thereof are written

the Chinese characters (此加廉批美屢士有限公司)

being the equivalent in the Chinese language of "Currimbhoy Mills Company Limited" the owners and proprietors of the Trade Mark. In the margin of the label and on the left hand side thereof are written the English words "Currimbhoy Mills Company Limited." The said Trade Mark is known amongst the Chinese as the "Kam Yu Mark."

The words "Kam Yu" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction with the above representation.

4. The representation or illustration of a bale of cotton yarn. On the right side of the bale is depicted standing the representation or illustration of a

Mahomedan man holding in his right hand a sample of cotton yarn and on the left hand side of the bale is depicted standing the representation or illustration of a Chinaman holding in his left hand a fan. Both men are depicted facing the bale of Cotton Yarn. At the top of the label and inside a scroll is written in English "The Currimbhoy Mills Company Limited" the owners and proprietors of the Trade Mark. On one side of the bale is also written in English "The Currimbhoy Mills Company Limited."

5. The representation of a Chinese Mandarin with hands crossed holding a scroll upon which is written the

Chinese characters (四季興隆)

meaning in English "prosperous throughout the four seasons." At the top of the label and inside the surrounding border are written "The Currimbhoy Mills Company Limited" the owners and proprietors of the said Trade Mark. On the margin of the label and inside the surrounding border on the right hand side thereof are written the Chinese characters

(此加廉批美屢士有限公司) being the equivalent

in the Chinese language of "The Currimbhoy Mills Company Limited." The said Trade Mark is known amongst the Chinese as the "Sz Kwai Hing Lung Mark." The words "Sz Kwai Hing Lung" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.

6. The representation or illustration of a Motor car with a Hindoo man seated in the car and holding with both hands the steering wheel. There is a large package in the body of the car upon which is written "Currimbhoy Mills." At the top of the label and inside the surrounding border are written "The Currimbhoy Mills Company Limited" the owners and proprietors of the Trade Mark. Below the illustration and in the margin of the label are written the Chinese

characters (此加廉批美屢士有限公司) being the

equivalent in the Chinese language of "The Currimbhoy Mills Company Limited." The said Trade Mark is known amongst Chinese as the "Tin Chea Mark." The words "Tin Chea" (電車) both in English and Chinese are claimed as an essential particular of the Trade Mark in combination and in conjunction with the above described representation or illustration;

in the name of The Currimbhoy Mills Company Limited who claim to be the proprietors thereof.

The Trade Marks No^d. 1, 2 and 3 have been used by the applicants since the month of April 1890.

The Trade Mark No^d. 4 has been used by the applicants since the month of April 1892.

The Trade Mark No^d. 5 has been used by the applicants since the month of December 1898.

The Trade Mark No^d. 6 has been used by the applicants since the month of April 1904.

All the above mentioned Trade Marks have been used by the applicants in respect of the following goods:—

Cotton Yarn, in Class 23.

Facsimiles of the Trade Marks can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned.

Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Voeux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that The CRESCENT MILLS COMPANY LIMITED carrying on business at Bombay, China and elsewhere as Manufacturers of Cotton Yarn have, on the 27th day of September 1905, applied for the registration, in Hongkong in the Register of Trade Marks, of the following Trade Marks:—

1. The representation or illustration of a bald-headed old Chinaman with a long beard sitting in a chair. Behind him is standing a Chinese warrior clothed in armour and holding in his hand a Chinese mace. On the right of the old man is depicted a woman. The old man is depicted holding out his hand to another Chinese woman, who is shewn on her knees and crouching down before him. On her left is a Chinese child standing. In the right hand corner of the label appears the Chinese characters (祝壽圖)

meaning in English "picture birthday celebration." At the top of the label and inside the surrounding border is written the name of the Company, The Crescent Mills Co. Ltd. the owners and proprietors of the said Trade Mark. On the right hand side of the label and inside the surrounding border thereof are written the Chinese characters (此忌利士申紗廠有限公司)

being the equivalent in Chinese of The Crescent Mills Co. Ltd. The said Mark is known amongst the Chinese as the "Cheuk Shau To" Mark (祝壽圖). The words "Cheuk Shau To" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.

2. The representation or illustration of Neptune the god of the sea who is depicted riding upon a sea dragon and who is pointing upwards with his right hand. At the top of the label and inside the surrounding border is written "The Crescent Mills Company Limited" the owners and proprietors of the Trade Mark. At the top of the label and below the border are written the Chinese characters (海龍王) meaning in English "Dragon King of the Sea." On the margin of the label and inside the surrounding border on the right hand side thereof are written the Chinese characters (此忌利士申紗廠有限公司) being the equivalent in the Chinese language of the Crescent Mills Company Limited.

The said Trade Mark is known amongst the Chinese as "The Hoi Lung Wong Mark".

The words "Hoi Lung Wong" both in English and Chinese are claimed as an essential particular of the Trade Mark in combination and in conjunction with the above described representation or illustration.

3. The representation or illustration of a deer galloping over a field. A warrior is depicted shooting at the deer with a bow and arrow. At the top of the label is written in English The Crescent Mills Company Limited who are the owners and proprietors of the Trade Mark. The said Trade Mark is known amongst the Chinese as "The Shea Luk Mark" (射鹿)

The words "Shea Luk" both in English and Chinese are claimed as an essential particular of the said

Trade Mark in conjunction and in combination with the above described representation or illustration.

4. The representation or illustration of a bat signifying happiness, of a deer signifying wealth, and of an old man signifying longevity. At the top of the label and in the surrounding border are written the Chinese

characters (公運行) meaning in English "Lucky old man." Around the rest of the border are written the Chinese characters

(行運) Hang Wan meaning in English "Lucky". Below the border and above the illustration are written in English the words "The Crescent Mills Co. Ltd." being the owners and proprietors of the said Trade Mark. The said Trade Mark is known amongst the Chinese as the "Hang Wan Kung To" mark. The words "Hang Wan Kung" (行運公) both in English and in Chinese are claimed as the essential particular of the said Trade Mark in conjunction and in combination with the above described representation or illustration.

5. The device of an octagonal coin above which is written the name of the Company "The Crescent Mills Company Limited" the owners and proprietors of the said Trade Mark. The said Trade Mark is known amongst the Chinese as "Pat Kam Tsin Mark". The words "Pat Kam Tsin" both in English and Chinese are claimed as an essential particular of the said Trade Mark in conjunction and in combination with the above described device.

6. The representation or illustration of the head and shoulders of two queens facing one another each wearing a crown. Above the representation is written the name "The Crescent Mills Company Limited", the owners and proprietors of the said Trade Mark.

7. The representation or illustration of two dragons on their fore claws with their tails hanging over their backs and behind them; they are both depicted with their mouths wide open and with their tongues distended. They are both facing a pot of Chinese lilies in full bloom. At the top of the label and in the surrounding border is written the name of the Company "The Crescent Mills Company Limited" the owners and proprietors of the said Trade Mark. At the bottom of the label and inside the surrounding border are written the Marathi characters being the equivalent in the Marathi language of The Crescent Mills Company Limited.

8. The representation or illustration of a performing elephant which is depicted standing with its fore feet on a tub. A clown is depicted standing on the right hand side of the label imitating the elephant and standing on the tub with his hands. Another clown is depicted standing on the left of the label with both hands behind his back looking at the elephant. At the back of the label are the audience and the curtain of the stage. At the top of the label and in the surrounding border is written the name of the Company "The Crescent Mills Company Limited", the owners and proprietors of the said Trade Mark. In the margin of the label and inside the surrounding border on the right hand side thereof are written the Chinese characters (此忌利士申紗廠有限公司) being the equivalent of the name of the said Company;

in the name of The Crescent Mills Company Limited who claim to be the proprietors thereof.

The Trade Marks No^d. 1, 2, 3, 4 and 5 have been used by the applicants since the month of January 1893.

The Trade Mark No^d. 6 has been used by the applicants since the month of September 1900.

The Trade Mark No^d. 7 has been used by the applicants since the month of September 1901.

The Trade Mark No^d. 8 has been used by the applicants since the month of December 1903.

All the above mentioned Trade Marks have been used by the applicants in respect of the following goods:—

Cotton Yarn, in Class 23.

Facsimiles of the Trade Marks can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned.

Dated the 27th day of October, 1905.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Vœux Road, Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Mark.

NOTICE is hereby given that Messrs. BARRETTO & Co., of Victoria Hongkong Merchants have on the 12th day of December 1905 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—

Three tripod sacrificial vessels with two golden dragons in relief on each vessel. Each vessel appears to contain a piece of silver known as Sycee in the centre surmounted by three golden coins, the Sycee having a sprig of coral on its left and a leaf on its right with flames emerging from each vessel,

in the name of BARRETTO & Co., who claim to be the proprietors thereof.

The Trade Mark is intended to be used by the Applicants forthwith in respect of the following goods:—

Cotton Yarn, in Class 23.

A facsimile of the Trade Mark can be seen at the Office of the Colonial Secretary of Hongkong.

Dated the 28th day of December, 1905.

F. X. D'ALMADA E CASTRO,
Solicitor for the Applicants.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that ANDREW BEATTIE has on the 15th day of November 1905 applied for the registration, in Hongkong, in the Register of Trade Marks, of the following Trade Marks:—

1. The representation of a girl's head upon a peacock's feather.
2. The representation of a blue cock standing on a piece of grass.

in the name of ANDREW BEATTIE who claims to be the proprietor thereof.

The Trade Mark No. 1 has been used by the applicant since about 1903, in respect of the following Goods:—

Cotton piece goods of all kinds, in Class 24.

The Trade Mark No. 2 is intended to be used by the applicant forthwith in respect of the following Goods:—

Flour, Wheat, Bran, Barley, Maize, Grain and Corn, in Class 42.

Facsimiles of the Trade Marks can be seen at the Office of the Colonial Secretary of Hongkong.

Dated the 22nd day of November, 1905.

DENNYS & BOWLEY,
Solicitors for the Applicant.