

THE WING ON STEAMBOAT
COMPANY, LIMITED.

At an Extraordinary General Meeting of the WING ON STEAMBOAT COMPANY, LIMITED, held at No. 42, Bonham Strand, Victoria Hongkong on the 16th May, 1906, the following special resolution was passed and was duly confirmed at a 2nd Extraordinary General Meeting held at the same place on the 30th May, 1906:—

RESOLUTION.

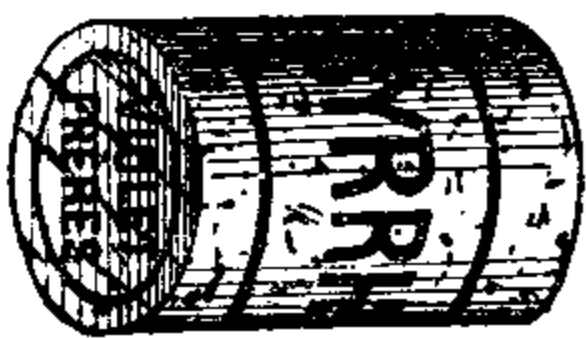
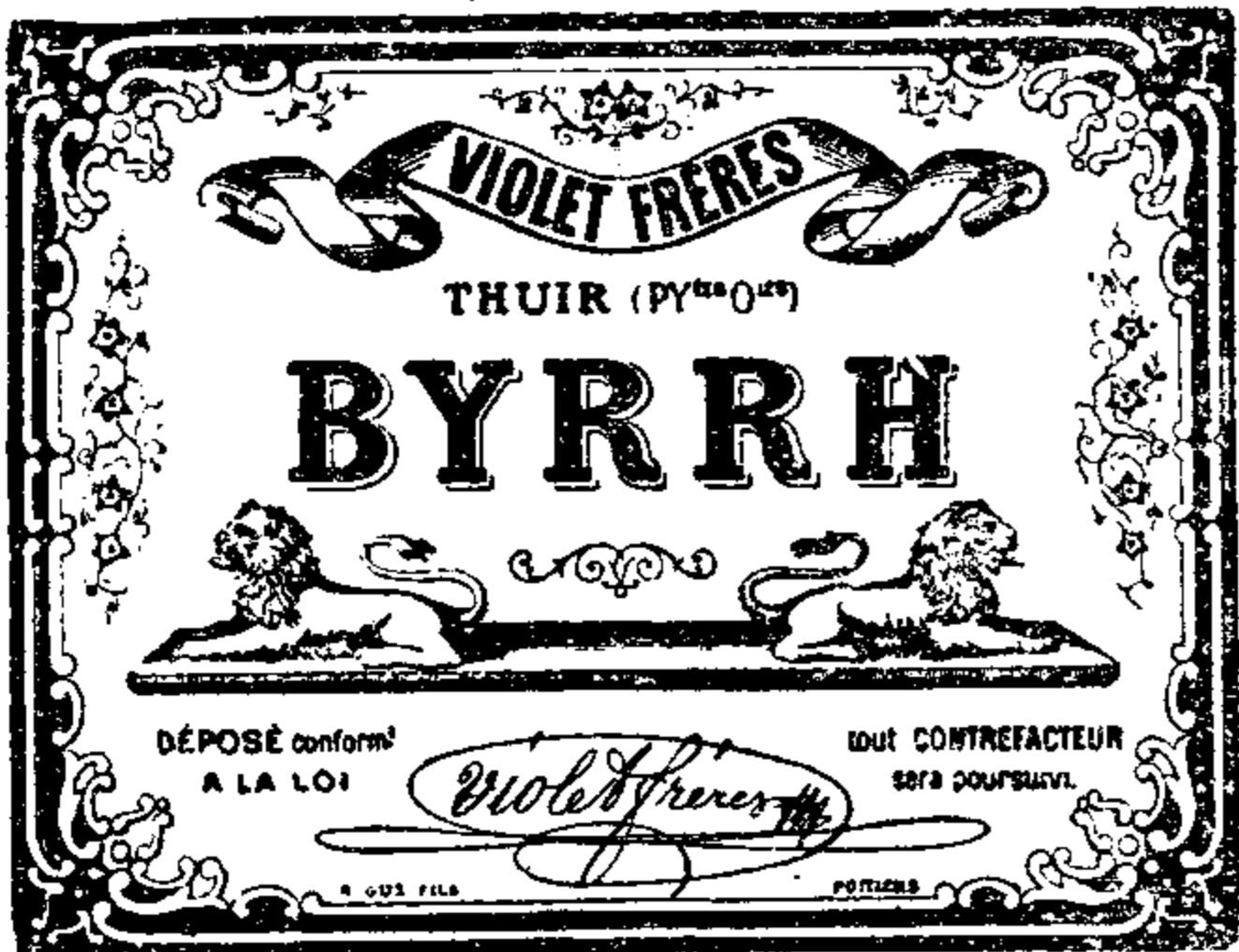
"That the Company be wound up voluntarily and that Mr. NG LI HING be and hereby is appointed liquidator thereof."

吳理卿
(NG LI HING),
Chairman.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Mark.

NOTICE is hereby given that LAMBERT VIOLET, of THUIR (Pyrénées Orientales), France, Merchant, carrying on business as Distillateur under the firm name of VIOLET Frères, has on the 9th day of April 1906 applied for the registration in Hongkong in the Register of Trade Marks, of the following Trade Mark:—



in the name of LAMBERT VIOLET, who claims to be the sole proprietor thereof.

The Trade Mark has been used by the applicant since the 15th day of February 1873 in respect of the following goods:—

Wine, in Class 43.

A facsimile of the Trade Mark can be seen at the Office of the Colonial Secretary of Hongkong and also at the Office of the undersigned.

Dated the 22nd day of June, 1906.

MATTHEW J. D. STEPHENS,
Solicitor on behalf of the Applicant,
18, Bank Buildings, Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of
Trade Marks.

NOTICE is hereby given that Messrs. GIBB LIVINGSTON & COMPANY, carrying on business at Victoria in the Colony of Hongkong and elsewhere as Merchants have, on the 26th day of April 1906, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation of three Chinese ladies each of whom is depicted sitting in a punt holding a Chinese oar. At the back of the picture is also a punt with two children sitting in it each of whom is holding an oar. The water in which the punts are floating is full of water lilies. A willow tree is depicted growing and spreading its foliage over the pond. On the left hand side are three Chinese characters 採蓮圖 reading Tsoi Lin To meaning "The

picture of gathering water lilies." At the top of the label are four Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and at the bottom are the initials "G. L. & Co."

2. The representation or illustration of two Chinese boys; one of the boys is depicted standing in a fighting attitude and the other is depicted supporting himself on his hands while his feet are raised in the air—on the ground is a Chinese sword, a Chinese spear and a pole—on the right hand side is a tree. At the top of the label are four Chinese characters 兩童舞力 reading "Leung Tung Mo Lik" meaning "Two boys exercising strength." At the bottom of the label are four other Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co.

3. The representation or illustration of a fairy with two female attendants standing on each side of her. The one standing on her right hand side is holding a wand and the other is holding a big fan. On the right hand side of the mark are the Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co. On the left hand side is depicted a small table upon which is standing a small red jar. A bronze incense burner is also standing on the table and in it is depicted a peacock's feather and a section of coral. At the bottom of the label are the initials "G. L. & Co."

4. The representation of an elephant which is being ridden by a man carrying a long spear to which is attached a banner. On the left of the trade mark there is depicted the representation of the sun upon which are the Chinese characters 太初

混元 reading Tai Cho Wan Un meaning "In the beginning of the world at the time of confusion." Above the said representations is depicted the device of a Peacock which is being ridden by a goddess. On the left hand side at the top of the mark are the Chinese characters 仁記洋行 reading "Yan Kee Yeung Hong" being the equivalent or Hong name in Chinese of Gibb Livingston & Co. At the top of the label are the Chinese characters 大造乾坤 reading Tai Tso Kin Kwan meaning "The Great Architects for the formation of heaven and earth." At the bottom of the label are the initials "G. L. & Co."

5. The representation or illustration of an old Chinaman standing in a field with folded arms and clasping a long staff. Beside him is a large broken egg from out of which six Chinese children are depicted as emerging. Above which are written four Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and below which are the initials "G. L. & Co."

6. The representation or illustration of a beautiful Chinese young woman sitting in front of a window and holding a book in her right hand. A parrot is depicted standing on and is chained to a stand which is hanging under the window facing the girl. Above which are written four Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and below which are the initials "G. L. & Co."

7. The representation or illustration of part of a Chinese pavilion or balcony in which are depicted two Chinese ladies one sitting and the other standing. The latter is pointing to a Chinese man who is depicted standing in a garden holding in his left hand a flute. Above which and in the Border surrounding the Mark are written the Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and the Chinese characters 品蕭圖 reading "Pun Sia To" meaning "The picture of criticising the music of the flute" and below which are the initials "G. L. & Co."

8. The representation or illustration of three cash the edges of which overlap each other. In the centre hole of each cash is depicted the face of a Chinese boy. The three cash together are supported by a Chinese boy. On the three said cash are written the Chinese characters 年年發財 reading Nin Nin Fat Tsoi meaning "Making profit every year". Above which are four Chinese characters 財源流通 reading Tsoi Un Lau Tung meaning "The money sources in circulation" and below which are the initials "G. L. & Co."

9. The representation or illustration of a Chinese girl standing on the embankment of a river and leaning against the trunk of a willow tree. She is holding in each of her hands a cock; on the right hand side at the top corner are the Chinese characters 美人計 reading Mi Yan Kai meaning "The Scheme of a beautiful woman."

At the top of the label are the Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and at the bottom of the label are the initials "G. L. & Co."

At the top of the label are the Chinese characters 仁記洋行 reading Yan Kee Yeung Hong being the equivalent or Hong name in Chinese of Gibb Livingston & Co., and at the bottom of the label are the initials "G. L. & Co."

in the name of Messrs. GIBB LIVINGSTON & Co., who claim to be the proprietors thereof.

The Trade Mark Nod. 1 has been used by the applicants since the month of September 1903.

The Trade Mark Nod. 2 has been used by the applicants since the month of October 1903.

The Trade Marks Nod. 3 and 4 have been used by the applicants since the month of July 1904.

The Trade Mark Nod. 5 has been used by the applicants since the month of September 1905.

The Trade Marks Nod. 6 and 7 have been used by the applicants since the month of October 1905.

The Trade Mark Nod. 8 has been used by the applicants since the month of November 1905.

The Trade Mark Nod. 9 is intended to be used by the applicants forthwith.

The Trade Marks Nod. 1, 2, 3, 4, 5, 6, 7 and 8 have been used and the Trade Mark Nod. 9 is intended to be used by the applicants in respect of the following goods:—

Cotton Piece Goods of all Kinds, in Class 24.

Facsimiles of the Trade Marks can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned.

Dated the 25th day of May, 1906.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Voeux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that RICHARD FUHRMANN and HEINRICH HEYN trading as Messieurs REUTER BRÖCKELMANN AND COMPANY of Victoria in the Colony of Hongkong Merchants have on the 27th day of April 1906 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation of four men sitting at a table upon which is a variety of articles or curio spread, one of the men at the head of the table is holding up to his mouth as if he was about to drink from it a cup, whilst another man is holding in his left hand another cup the third man is holding in his hands a piece of coral like a branch of a tree and the fourth man is holding a tray with a round box on it, to the right of the table are two men each in charge of a horse and cart and another man is in the act of receiving from one of these men who are in charge of the horses the contents of his cart, above is written in Chinese characters the words (五路進寶) meaning "presentation of valuables by five states", and the whole picture is surrounded with a floral border.
2. An artistic design having a background of lily flowers with leaves, in the centre of the design is a scroll upon which, in the centre, the words (進寶圖) appear in Chinese characters meaning "the design of a tributary gift of valuables", on the left also in Chinese characters appear the words (魯麟) whilst on the right the words (洋行) in Chinese characters also appear meaning "Reuter Bröckelmann and Company", each side of the scroll appears the design of an article known as "U Yee" (如意) meaning "as one pleases generally," made of jade stone and the holders of them are crossed beneath the scroll and also beneath the scroll appears the representation of a heart above which is the figure four the whole picture is surrounded with a fancy design of blossoms and leaves.
3. The representation of a Chinese literati and two Chinese girls the literati has a scholar's cap on his head and a sitting on a stone seat outside it pavilion surrounded with a wooden fence with his left arm resting on the fence holding his beard with his right hand and he is looking at a young girl who is kneeling before him, to the left of the literati is another Chinese girl standing upright in front of some bamboos growing on one side of the pavilion, with her arms crossed resting on one or two rocks between which the first mentioned girl is kneeling and in the distance may be seen a rocky hill and above the hill is written (儒林詩婢庚子三月中浣之吉良村朱梓作於海上) in Chinese characters meaning "Poetesses amongst the literati" Done by CHU TSZE alias LEONG CHOY while at sea the lucky day middle decade 3rd moon Kang Tsze (year) and a seal also in Chinese characters (i.e. the seal of the artist or writer).
4. The representation of a Chinaman of high rank sitting on a chair on a raised platform behind which stand two Chinese women with large fans in their hands standing around the platform are 8 Chinamen one of whom is holding by one of its fore legs an angry horse which is standing on its hind legs prancing in front of the platform above the picture in Chinese characters appear the words (伏

馬圖) meaning "the picture of the subduing of a horse", and also

(魯麟洋行) meaning "Reuter Bröckelmann and Company" the whole picture is surrounded with a fancy design.

5. The representation of a Chinese General kneeling down with his left hand resting on a large urn and in his right hand he is holding a sword aloft in front next to the urn is a pig's head on a tray and another Chinese General is standing to see what the other General is doing with the urn and pig's head, on the left is a table at which a Chinese prince with a cup on the table in front of him is sitting, and to his left stands a Chinese official and to his right a Chinese soldier armed with a sword in its sheath on the right is also a table at which is sitting another Chinese Prince holding a cup with his left hand and to his right hand stands a Chinaman (who is supposed to be his adviser) holding in his left a staff tipped with long hairs whilst a Chinese soldier armed with a sword in its sheath is standing at the foot of the table pointing with his left hand at the Generals above the picture are written in Chinese characters the words (鴻門夜宴屈綸霞繪) meaning "a night dinner at Hung Moon painted by WAY YEE HA" and below the picture appear the words (魯麟洋行) also in Chinese characters meaning "Reuter Bröckelmann and Company".
6. The representation of a fancy wood-stand upon which is a tall vase of artistic design resting on a pedestal and containing a water lily plant in flower and a Chinese plant known as "Kwai" which is according to the Chinese and English Dictionary Olea fragrans to the left of the vase also on the fancy wood stand is a dish resting on a pedestal and containing pomegranates above which are written the words (蓮榴子桂) in Chinese characters meaning "un-interrupted line of illustrious sons", the whole is surrounded with a fancy border.
7. The representation of a Chinaman of high rank standing on some steps of an altar or elevated structure with a bench of authority on it, holding in his two hands a document from which he is reading, in front of the steps on the back of the document appear the words (聖旨) in Chinese characters meaning "Emperor or King's decree", and to the left is a banner on which appear the words (三軍司命) in Chinese characters meaning "Commander-in-Chief of the three armies", to the left is a Chinaman on horse back behind whom are three soldiers the first holding aloft a spear the second an umbrella and the third a banner immediately behind which is flying another banner on which appears the word (韓) in Chinese character being the Chinese surname "Hon" to the right also in front are eleven soldiers kneeling down looking up at the Chinaman who is on horse back above the picture in Chinese characters are written (國士無雙) meaning "a learned citizen without an equal", whilst beneath the picture the words (魯麟洋行) in Chinese characters meaning "Reuter Bröckelmann and Company" appear.
8. The representation of a Chinese gentleman with a long beard sitting on a rock beneath a tree known as "Ng Tung" which according to the Chinese and English dictionary is dryandra

cordifolia a jatropa cureas, with a Chinese stringed musical instrument known as "Kam" on his lap with his right hand resting on it and with his left hand quite open held up to his beard as if he was playing with it with his fingers and with a literati's cap on his head. To the right of the Chinaman is a sheet of water with water lily plants and a pair of swans in it. To the left is a Chinese boy holding aloft in his hands a branch of a plum tree and in front of the Chinaman are a few chrysanthemum plants with five flowers on them and a stork. The whole picture is surrounded with a fancy border in the upper part of which are printed the

words "Pat Oi To" (八愛圖)

in Chinese characters meaning "eight favourites picture" and in the lower part are printed the words "Poon ho ting tsik" (本號定織) in

Chinese characters meaning "woven to the order of this firm".

9. The representation of a young Chinese gentleman sitting beneath the shade of 3 trees by the roadside his right hand is placing a bead on the centre of a board resting on the top of a rock with a receptacle on each side of the board whilst he is in the act of playing a game known amongst the Chinese as the "hemming in chess" with a Korean gentleman who is standing close by with the forefinger of his left hand pointing at the game above a little to the left of the players is written in Chinese characters (一子定中原) meaning "one bead settles the middle kingdom",

in the name of Messieurs REUTER BRÖCKELMANN AND COMPANY who claim to be the proprietors thereof.

The Trade Marks Nos. 1 to 8 have been used by the Applicants in respect of the following goods:—

Cotton piece goods of all kinds, in Class 24, since the following years, viz., No. 1 since 1900, Nos. 2 and 3 since 1901, Nos. 4, 5, 7 and 8 since 1903, and No. 6 since 1905.

The Trade Mark No. 9 is intended to be used by the Applicants forthwith in respect of the following goods:—

Cotton piece goods of all kinds, in Class 24.

Facsimiles of the Trade Marks can be seen at the Office of the Colonial Secretary of Hongkong and also at the Office of the undersigned.

Dated this 12th day of May, 1906.

DEACON, LOOKER & DEACON,
Solicitors for the Applicants.
1, Des Vœux Road Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898

Application for Registration of Trade Mark.

NOTICE is hereby given that EDWARDS & RAWSON LIMITED carrying on business at Halifax in Yorkshire England and elsewhere have, on the 28th day of February 1906 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—

The device or representation of a Raven's head with a ring in its beak, in the name of EDWARDS & RAWSON LIMITED who claim to be the proprietors thereof.

The Trade Mark has been used by the applicants since the month of January 1870 in respect of the following goods:—

Cloths and stuffs of wool, worsted, or hair, in Class 34.

A facsimile of the Trade Mark can be seen at the office of the Colonial Secretary of Hongkong and also at the office of the undersigned.

Dated the 9th day of March, 1906.

JOHNSON, STOKES & MASTER,
Solicitors for the Applicants,
8, Des Vœux Road, Central,
Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Mark.

NOTICE is hereby given that COPE BROS & Co., LIMITED, of 10, Lord Nelson Street, Liverpool, England; Tobacco Manufacturers, have on the 13th day of April 1906 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—

A rectangular label having a border of ornamental design. In the upper part of the label are the distinctive words "Lucky Cut". In the middle of the label is the representation of a Horse Shoe with a Horse's Head in the interior space. On either side of this device are wavy ornamental lines, and underneath is a band followed by the name and addresses "COPE BROS. & Co., LIMITED, Liverpool and London."

in the name of COPE BROS. & Co., LIMITED, who claim to be the sole proprietors thereof.

The Trade Mark has been used by the Applicants in respect of the following goods:—

Tobacco, in Class 45.

A facsimile of the said Trade Mark can be seen at the Office of the Colonial Secretary of Hongkong.

Dated the 11th day of May, 1906.

DENNYS & BOWLEY,

Solicitors for the Applicants.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Mark.

NOTICE is hereby given that TSUEN SHING carrying on business at Victoria in the Colony of Hongkong and elsewhere as Gold Leaf Dealers have on the nineteenth day of March one thousand nine hundred and six, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—

The device or representation of a Bat—below which are written in Siamese characters "Tsuen Shing." On both sides of the said device are written the Chinese characters 全盛 reading "Tsuen Shing."

in the name of TSUEN SHING who claim to be the proprietors thereof.

The Trade Mark has been used by the Applicants for over thirty years in respect of the following goods:—

Gold Leaf and Sheets of Gold, in Class 5.

A facsimile of the Trade Mark can be seen at the Office of the Colonial Secretary of Hongkong, and also at the Office of the undersigned.

Dated the 20th day of April, 1906.

JOHNSON, STOKES & MASTER,

Solicitors for the Applicants.

8, Des Vœux Road Central, Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Mark.

NOTICE is hereby given that Messrs. EDWIN DAVEY & SONS of Allen Street in the city of Sydney and Currie Street in the city of Adelaide in the Commonwealth of Australia have on the 27th day of April 1906 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—



in the name of EDWIN DAVEY & SONS who claim to be the sole proprietors thereof.

The Trade Mark has been used by the Applicants in respect of:—

Flour, in Class 42.

Dated the 17th day of May, 1906.

WILKINSON & GRIST,

Solicitors for the Applicants.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Marks.

NOTICE is hereby given that MITSUI BUSSAN KAISHA carrying on business at Victoria in the Colony of Hongkong and elsewhere as merchants have, on the 4th day of April, 1906, applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Marks:—

1. The representation or illustration of a head with extended jaws and part of the neck and a claw of a Dragon among the clouds—above which is printed, stamped, impressed, branded, stencilled, written, drawn, cut, or embossed the word "Dragon"—on one side is written the name "Mitsui Bussan Kaisha."
2. The representation or illustration of a Phoenix—its body, wings and tail forming the border of a tablet, inside

of which is printed, stamped, painted, impressed, branded, stencilled, written, drawn, cut, or embossed the word "Phoenix"—on one side is written the name "Mitsui Bussan Kaisha."

in the name of MITSUI BUSSAN KAISHA who claim to be the proprietors thereof.

The Trade Marks have been used by the applicants since the month of January, 1905, in respect of the following goods:—

Manufactured and Unmanufactured Tobacco, Cigars and Cigarettes, in Class 45.

Facsimiles of the Trade Marks can be seen at the Office of the Colonial Secretary of Hongkong and also at the Office of the undersigned.

Dated the 20th day of April, 1906.

JOHNSON, STOKES & MASTER,

Solicitors for the Applicants;

8, Des Vœux Road Central,

Hongkong.

THE TRADE MARKS ORDINANCE, 1898.

Application for Registration of Trade Mark.

NOTICE is hereby given that Messrs. EDWIN DAVEY & SONS of Allen Street in the city of Sydney and Currie Street in the city of Adelaide in the Commonwealth of Australia have on the 27th day of April 1906 applied for the registration in Hongkong in the Register of Trade Marks of the following Trade Mark:—



in the name of EDWIN DAVEY & SONS who claim to be the sole proprietors thereof.

The Trade Mark has been used by the Applicants in respect of:—

Flour, in Class 42.

Dated the 17th day of May, 1906.

WILKINSON & GRIST,

Solicitors for the Applicants.

Printed and Published by NORONHA & Co.,
Printers to the Hongkong Government.