

No. 556.—The following Army Order dated the 30th August, 1919, regarding the grant of the "Victory Medal", is published for general information.

A.O. 301.
1919.

ARMY ORDER.

WAR OFFICE,
30th August, 1919.

British Expeditionary Forces, 1914/1919—Grant of "Victory Medal".

1. His Majesty the KING has been graciously pleased to recognize by the grant of a distinctive medal the services rendered by His Majesty's military forces in theatres of war since the 5th August, 1914.

2. The medal, which will be designated "The Victory Medal," will be identical in design with that issued by the other Allied and Associated Powers for service in theatres of war, and will obviate the interchange of Allied Commemorative war medals.

3. The medal will be in bronze, and will be attached to the riband by a ring.

4. No clasp will be issued with the medal.

5. The riband will be red in the centre with green and violet on each side, shaded to form the colours of two rainbows.

6. Provided the claims are approved by the competent military authorities, the medal will be granted to all officers, warrant officers, non-commissioned officers and men of the British, Dominion, Colonial and Indian Forces, members of women formations who have been enrolled under a direct contract of service for service with His Majesty's Imperial Forces, civil medical practitioners, nursing sisters, nurses and others employed with military hospitals, who actually served on the establishment of a unit in a theatre of war and within the periods as defined in Appendix A.

7. Instructions as to the submission of claims and the disposal of the medals will be issued in due course.

APPENDIX A.

For the purpose of this Army Order, "theatres of war" are defined as under—

1. *Western European Theatre*.—To include all operations in—

- (a) France and Belgium, between midnight 4th/5th August, 1914, and midnight 11th/12th November, 1918.
- (b) Italy, between midnight 17th/18th April, 1917, and midnight 4th/5th November, 1918.

2. *Balkan Theatre*.—To include all operations in—

- (a) Greek Macedonia, Serbia, Bulgaria and European Turkey, between midnight 4th/5th October, 1915, and midnight 11th/12th November, 1918.
- (b) Gallipoli and Islands of Aegean Sea between midnight 24th/25th April, 1915, and midnight 9th/10th January, 1916.

3. *Russian Theatre*.—To include all operations in Russia since midnight 4th/5th August, 1914.

4. *Egyptian Theatre*.—To include all operations—

- (a) In Egypt, between midnight 4th/5th November, 1914, and midnight 18th/19th March, 1916, but excluding operations for which the Sultan's Sudan medal has been awarded.
- (b) Conducted by the Egyptian Expeditionary Force between midnight 18th/19th March, 1916, and midnight 31st October/1st November, 1918, but excluding operations for which the Sultan's Sudan medal has been awarded.

5. *African Theatre*.—To include all operations as set forth below, but excluding local military operations against native tribes or rebels for which the African G.S. medal is awarded—

- (a) In British, German and Portuguese East Africa, Nyasaland and Northern Rhodesia, between midnight 19th/20th August, 1914, and midnight 25th/26th November, 1918.
- (b) In German South-West Africa and on the adjacent borders of the Union of South Africa between midnight 19th/20th August, 1914, and midnight 9th/10th July, 1915.
- (c) In Kamerun and on Eastern and Northern Frontiers of Nigeria, between midnight 23rd/24th August, 1914, and midnight 18th/19th February, 1916.
- (d) In Nigeria, between midnight 4th/5th January, 1917, and midnight 15th/16th May, 1917.
- (e) In Togoland, between midnight 6th/7th August, 1914, and midnight 26th/27th August, 1914.

6. *Asiatic Theatre*.—To include all operations—

- (a) In Hedjaz, between midnight 4th/5th November, 1914, and midnight 13th/14th January, 1919.
- (b) In Mesopotamia, from midnight 5th/6th November, 1914.
- (c) In Persia and in the Persian Gulf, from midnight 5th/6th November, 1914.
- (d) In Trans-Caspia, from midnight 18th/19th July, 1918.
- (e) At Shaik Said (South-West Arabia), on 10th and 11th November, 1914; and at Perim, on 14th and 15th June, 1915.
- (f) Conducted by the Aden Field Force, between midnight 2nd/3rd July, 1915, and midnight 13th/14th January, 1919.
- (g) In the Frontier regions of India, carried out by forces which actually took the field between 5th August, 1914, and 31st October, 1918. The specified military operations, together with the qualifying areas and the opening and closing dates thereof, will be published in a subsequent Army Order.
- (h) At Tsing-Tau, between midnight 22nd/23rd September, 1914, and midnight 7th/8th November, 1914.

7. *Australasian Theatre*.—To include all operations against German Pacific Dependencies as follows:—

- (a) New Britain, from midnight 10th/11th September, 1914, to midnight 21st/22nd September, 1914.
- (b) New Ireland, from midnight 15th/16th September, 1914, to midnight 18th/19th October, 1914.
- (c) Kaiser Wilhelm-Land, on 24th September, 1914.
- (d) Admiralty Islands, on 21st November, 1914.
- (e) Nauru, on 6th November, 1914.
- (f) German Samoa, on 29th August, 1914.

By Command of the Army Council,

R. H. BRADE.