

the protection of the said Act to certain classes of works to which protection is guaranteed by the said Convention.

And whereas the Principality of Liechtenstein has acceded to the said Convention:

Now, therefore, His Majesty, by and with the advice of His Privy Council, and by virtue of the authority conferred upon Him by the Copyright Act, 1911, is pleased to order, and it is hereby ordered, as follows:—

1. The Principal Order shall extend to Liechtenstein as if that country were amongst the Foreign Countries of the Copyright Union therein named, subject to the following modifications:—

- (a) The provisions of Article 2, proviso (iii) (a) shall apply as if Liechtenstein were included amongst the Foreign Countries named in those provisions.
- (b) In the application of the provisions of Article 3 of the Principal Order to works of which the country of origin is Liechtenstein the date of this Order shall be substituted for the commencement of the Act and for the commencement of the Principal Order.
- (c) In the application to such works of Sections 1 (2) (d) and 19 of the Copyright Act, 1911, the date of this Order shall be substituted for the commencement of the Act in Sections 19 (7) and 19 (8) wherever that expression occurs, and the 30th day of July, 1931, for the passing of the Act.
- (d) In the application to such works of the provisions of Section 24 of the Copyright Act, 1911, the date of this Order shall be substituted for the commencement of the Act wherever that expression occurs in Subsection (1) (a) and for the 26th July, 1910, in Subsection (1) (b).

2. This Order shall not apply to that part of the Mandated Territory of Palestine which is known as Trans-Jordan.

3. This Order may be cited as the Copyright Convention (Liechtenstein) Order, 1931.

M. P. A. HANKEY.

COLONIAL SECRETARY'S DEPARTMENT.

No. 43.—The following Order of His Majesty in Council is published for general information.

W. T. SOUTHORN,
Colonial Secretary.

22nd January, 1932.

STATUTORY RULES AND ORDERS, 1931.

No. 900.

COPYRIGHT.

International Copyright.

THE COPYRIGHT CONVENTION (SIAM) ORDER, 1931

AT THE COURT AT BUCKINGHAM PALACE,

THE 7TH DAY OF OCTOBER, 1931.

PRESENT,

THE KING'S MOST EXCELLENT MAJESTY IN COUNCIL.

WHEREAS His Majesty, by virtue of the authority conferred upon Him by the Copyright Act, 1911, (a) and having regard to the provisions of the revised Berne Copyright Convention of 1908, (b) was pleased to make an Order in Council, dated the 24th day of June, 1912 (c) (hereinafter called the Principal Order), extending the protection of the said Act to certain classes of works to which protection is guaranteed by the said Convention:

And whereas the Kingdom of Siam has acceded to the said Convention subject to the reservations mentioned in the Schedule to this Order:

Now, therefore, His Majesty, by and with the advice of His Privy Council, and by virtue of the authority conferred upon Him by the Copyright Act, 1911, is pleased to order, and it is hereby ordered, as follows:—

1. The Principal Order shall extend to Siam as if that country were amongst the Foreign Countries of the Copyright Union therein named, subject to the following modifications:—

- (a) The provisions of Article 2, proviso (iii) (b), Article 2, proviso (iii) (c), Article 2, proviso (iii) (d) and Article 2, proviso (iii) (e) shall apply as if Siam were included amongst the Foreign Countries named in those provisions.
- (b) In the application of the provisions of Article 3 of the Principal Order to works of which the country of origin is Siam the date of this Order shall be substituted for the commencement of the Act and for the commencement of the Principal Order.

(a) 1-2 G. 5. c. 46.

(b) Treaty Series No. 19 of 1912.

(c) S.R. & O. 1912 (No. 913) p. 48.

(c) In the application to such works of Sections 1 (2) (d) and 19 of the Copyright Act, 1911, the date of this Order shall be substituted for the commencement of the Act in Sections 19 (7) and 19 (8) wherever that expression occurs and the 17th day of July, 1931, for the passing of the Act.

(d) In the application to such works of Section 24 of the Copyright Act, 1911, the date of this Order shall be substituted for the commencement of the Act wherever that expression occurs in Sub-section 1 (a) and for the 26th July, 1910, in Sub-section 1 (b).

2. This Order shall not apply to that part of the Mandated Territory of Palestine which is known as Trans-Jordan.

3. This Order may be cited as the Copyright Convention (Siam) Order, 1931.

M. P. A. HANKEY.

Schedule.

RESERVATIONS MADE TO THE REVISED BERNE COPYRIGHT CONVENTION OF 1908.

Subject.	Substituted Provisions of Berne Convention of 1886, Final Protocol thereto, and Additional Act of Paris, 1896.
Works of art applied to industrial purposes.	Article 4 of Berne Convention.
Conditions and formalities ...	Article 2, paragraph 2 of Berne Convention.
Translating right	Article 5 of Berne Convention as amended by Additional Act.
Newspaper and magazine articles.	Article 7 of Berne Convention as amended by Additional Act.
Performing right in dramatic, dramatico musical and musical works.	Article 9 of Berne Convention and paragraph 2 of Final Protocol thereto.
Retrospective effect	Article 14 of Berne Convention and paragraph 4 of Final Protocol thereto as modified by Additional Act.